

こころと、耳をひらくテキスト

あぷり〜れ

..... 児玉千賀子 著

アジェンダやまがた



こころと、耳をひらくテキスト

あぶり〜れ

だい 2 かん

おとであそぼ

♩ こんにちはピアノであそぶよ～

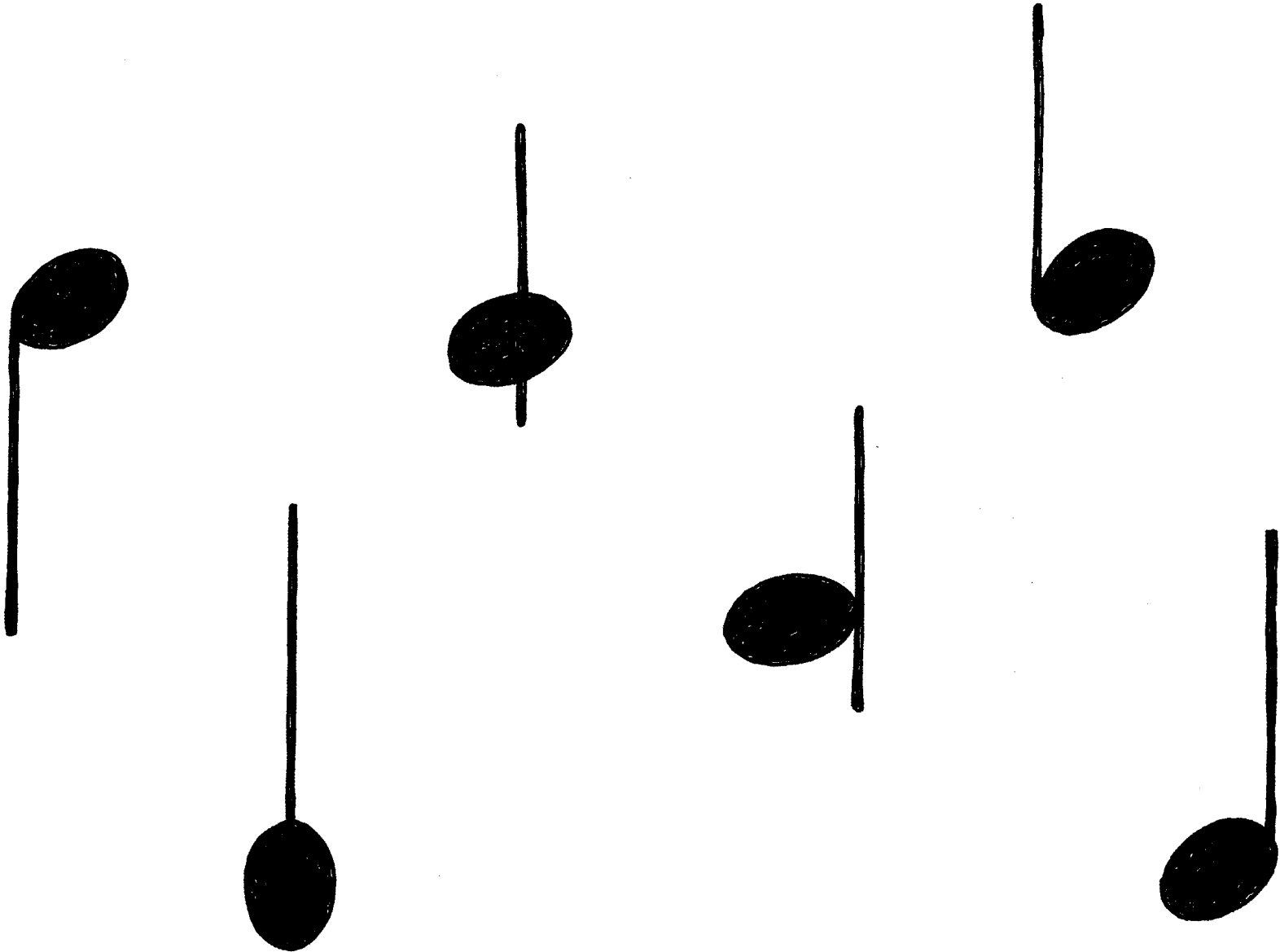
♩: ドレミファソってしってる～?



もくじ

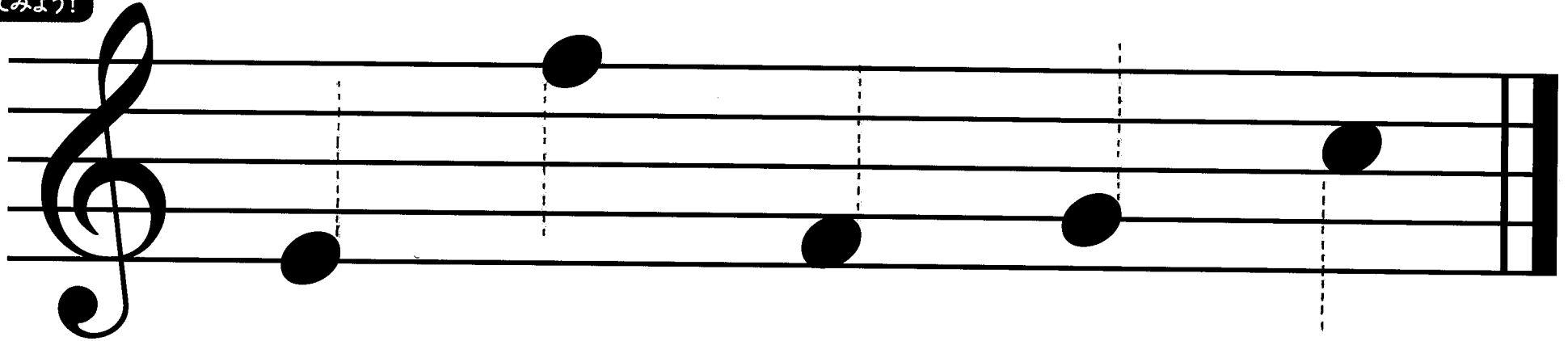
<input type="checkbox"/>	1. ぼうのむき	4	<input type="checkbox"/>	18. ドレミのたに なぞってみよう!じぶんでかこう!	21
<input type="checkbox"/>	2. ぼうのむき かいてみよう	5	<input type="checkbox"/>	19. ファのおえかき	22
<input type="checkbox"/>	3. ドのおえかき	6	<input type="checkbox"/>	20. ファをかきましょう	23
<input type="checkbox"/>	4. ドをかきましょう	7	<input type="checkbox"/>	21. ファのおけいこ①	24
<input type="checkbox"/>	5. ドのおけいこ①	8	<input type="checkbox"/>	22. ファのおけいこ②	25
<input type="checkbox"/>	6. ドのおけいこ②	9	<input type="checkbox"/>	23. ソのおえかき	26
<input type="checkbox"/>	7. レのおえかき	10	<input type="checkbox"/>	24. ソをかきましょう	27
<input type="checkbox"/>	8. レをかきましょう	11	<input type="checkbox"/>	25. ソのおけいこ①	28
<input type="checkbox"/>	9. レのおけいこ①	12	<input type="checkbox"/>	26. ソのおけいこ②	29
<input type="checkbox"/>	10. レのおけいこ②	13	<input type="checkbox"/>	27. ドレミファのおやま なぞってみよう!じぶんでかこう!	30
<input type="checkbox"/>	11. ミのおえかき	14	<input type="checkbox"/>	28. ドレミファのたに なぞってみよう!じぶんでかこう!	31
<input type="checkbox"/>	12. ミをかきましょう	15	<input type="checkbox"/>	29. かえるのがっしょう	32
<input type="checkbox"/>	13. ミのおけいこ①	16	<input type="checkbox"/>	30. ドレミファソのおやま なぞってみよう!じぶんでかこう!	34
<input type="checkbox"/>	14. ミのおけいこ②	17	<input type="checkbox"/>	31. ドレミファソのたに なぞってみよう!じぶんでかこう!	35
<input type="checkbox"/>	15. ドとレのおやま なぞってみよう!じぶんでかこう!	18	<input type="checkbox"/>	32. れんしゅう①~⑩	36
<input type="checkbox"/>	16. ドとレのたに なぞってみよう!じぶんでかこう!	19	<input type="checkbox"/>	33. メリーさんのひつじ	46
<input type="checkbox"/>	17. ドレミのおやま なぞってみよう!じぶんでかこう!	20			

1. ぼうのむき

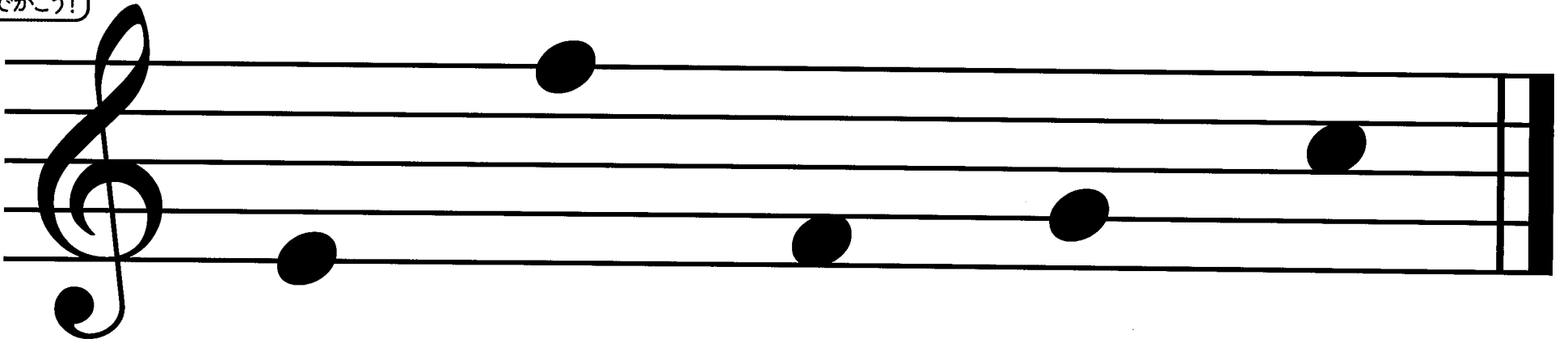


2. ぼうのむき かいてみよう

なぞってみよう!



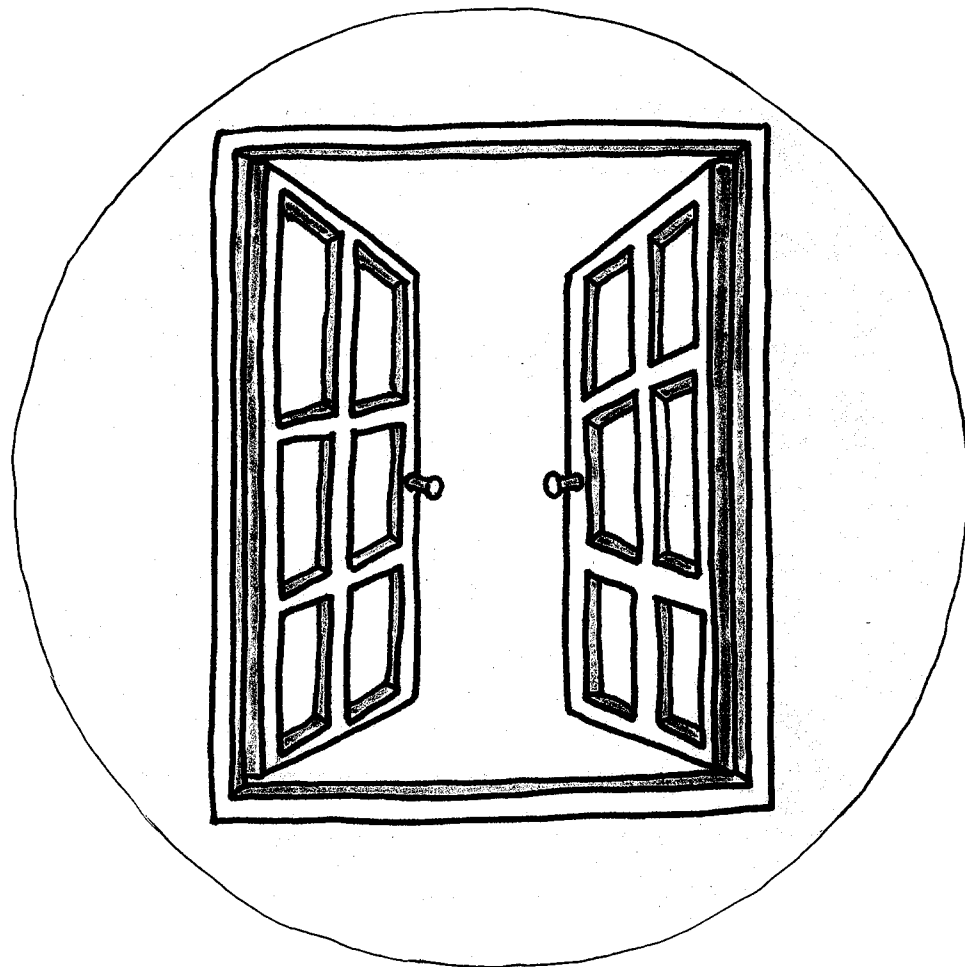
じぶんでかこう!



3. ドのおえかき

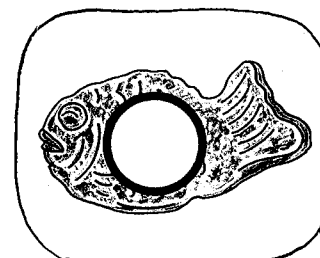
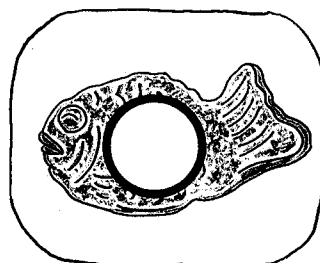
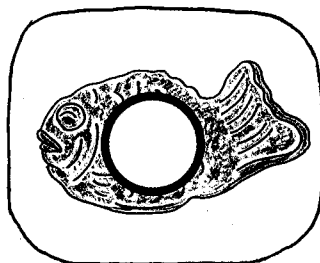
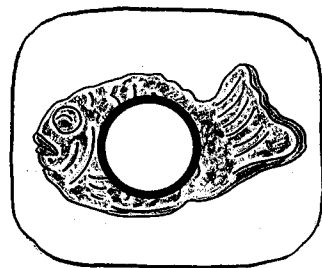
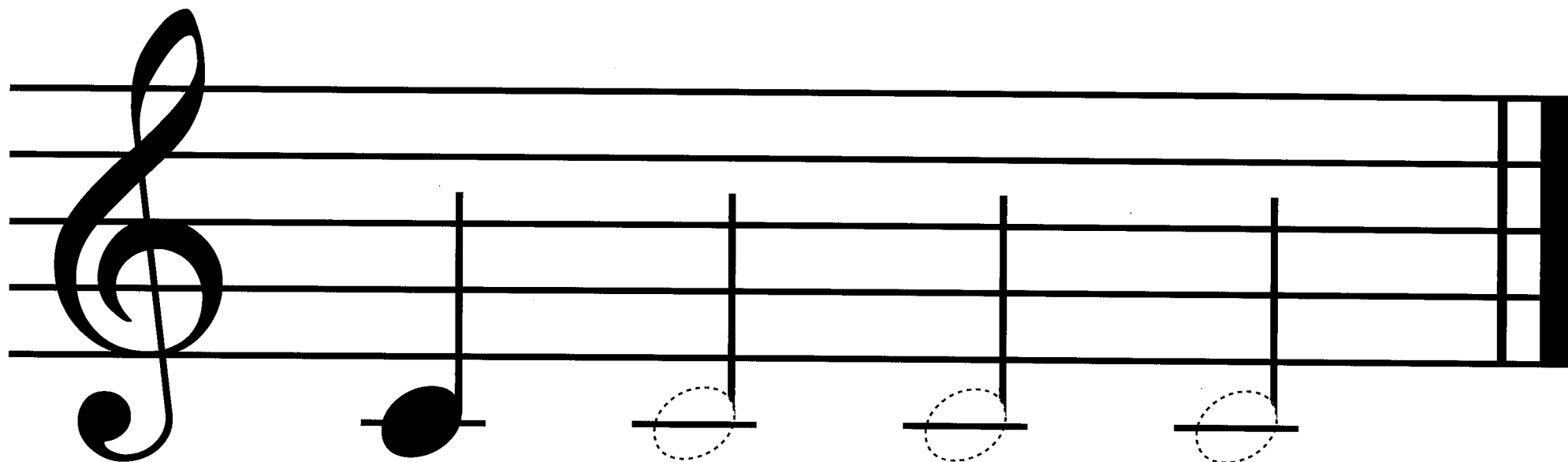


○ ん ぐ り

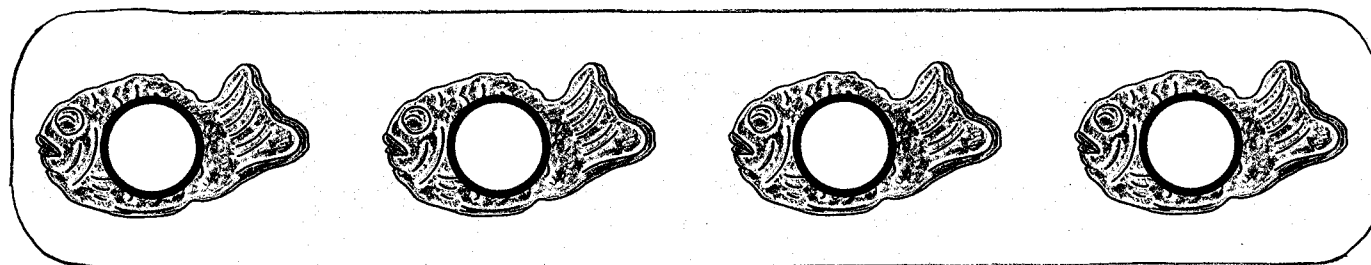
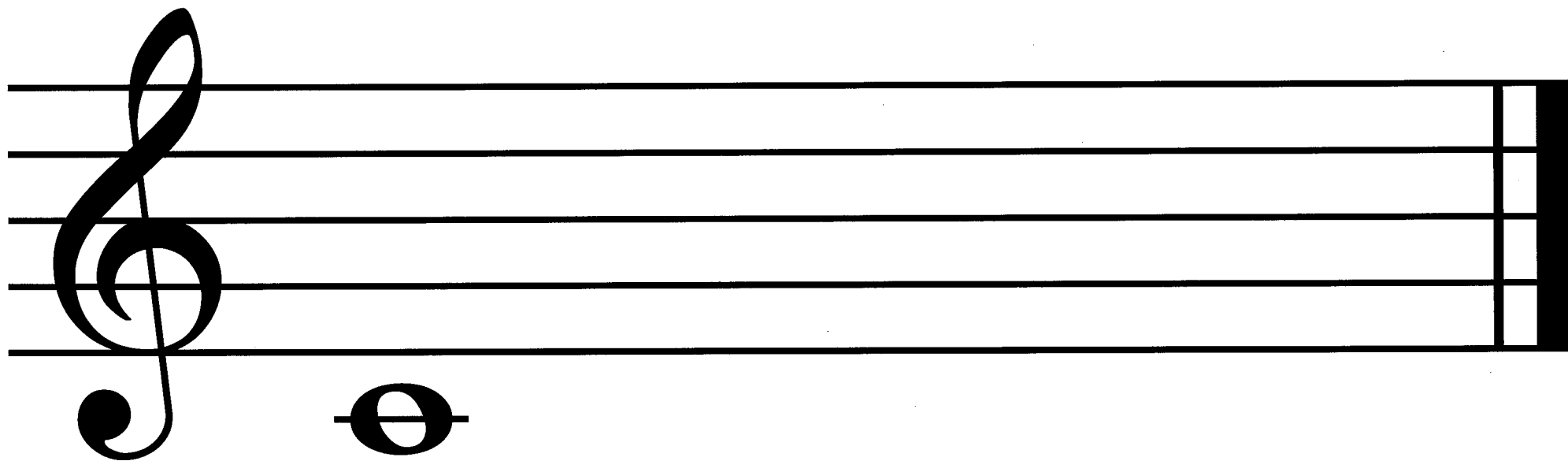


ま ○

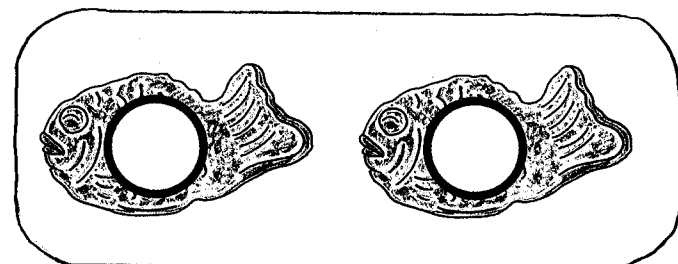
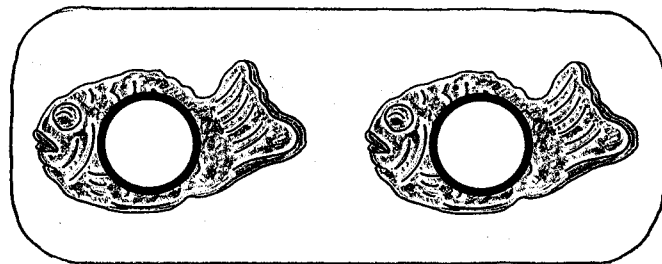
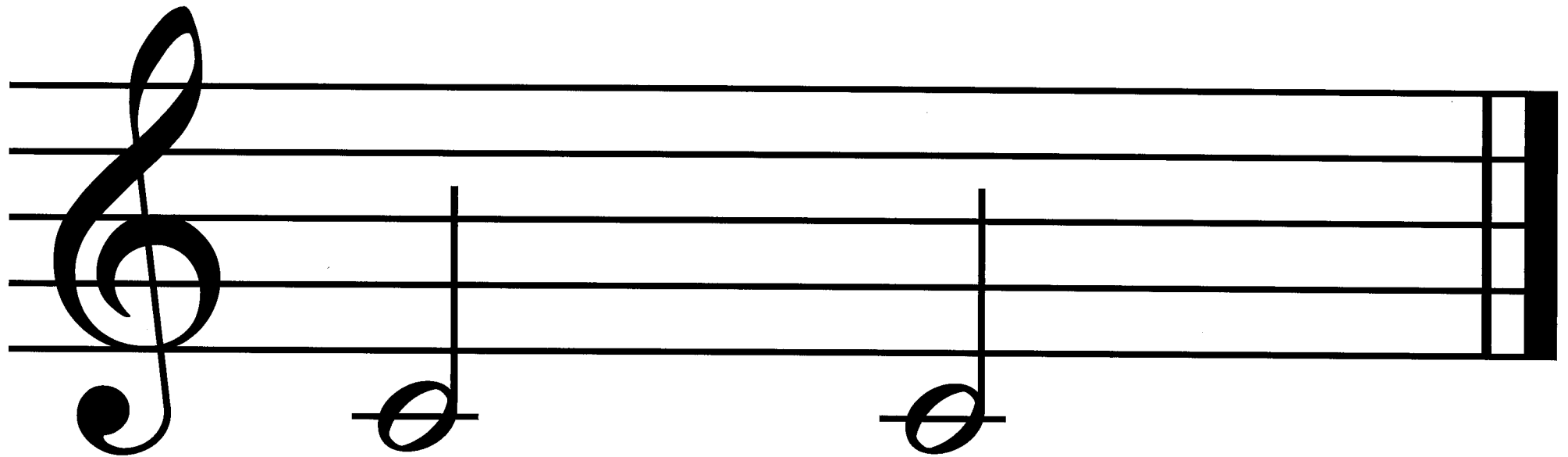
4. ドをかきましょう



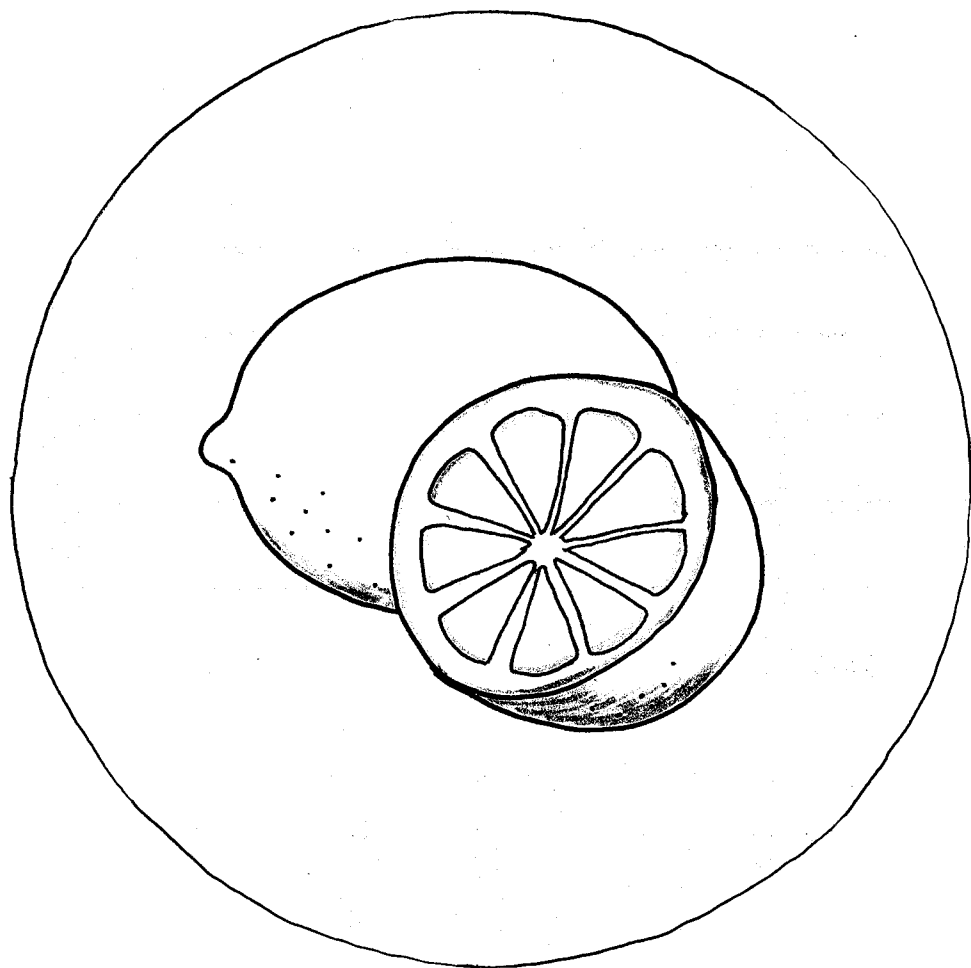
5. ドのおけいこ①



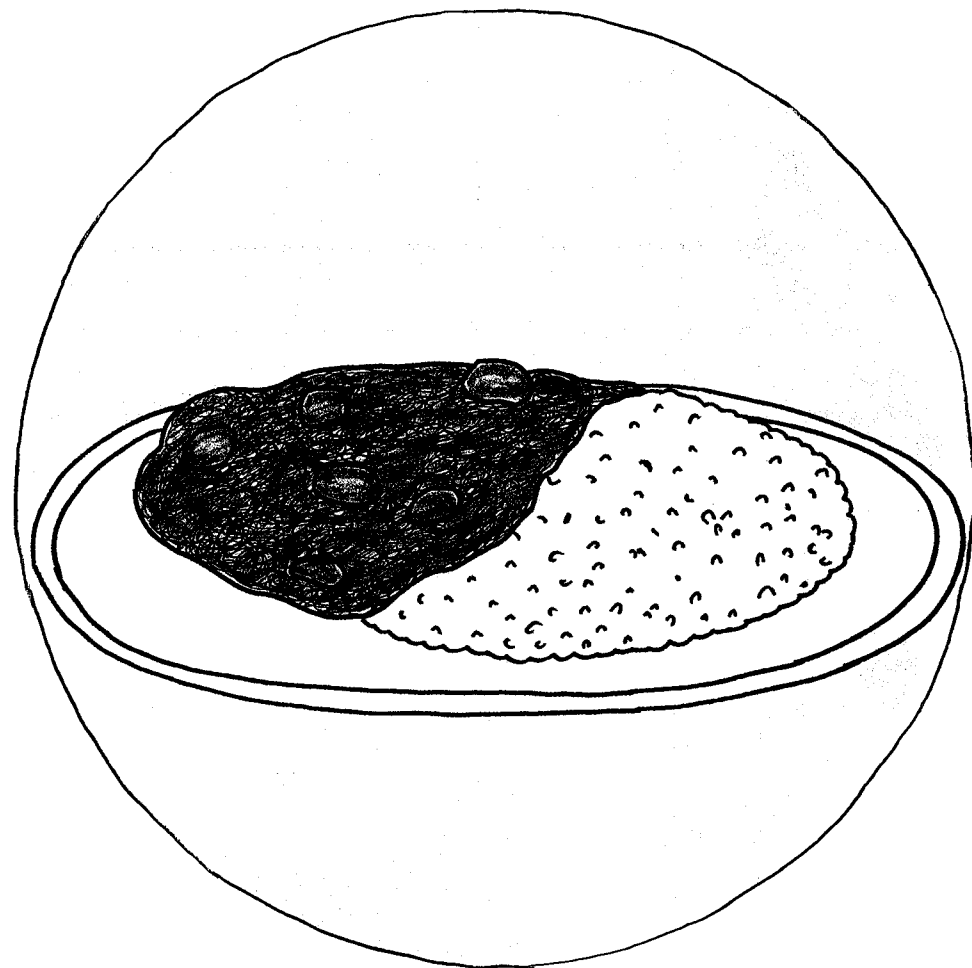
6. ドのおけいこ②



7. レのおえかき

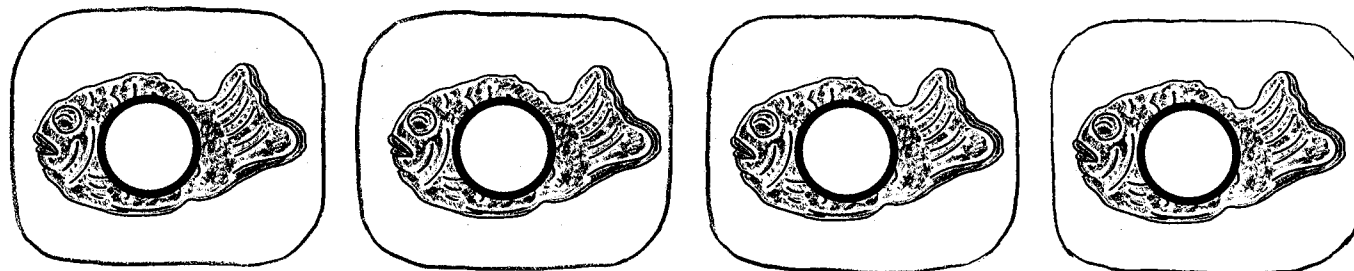
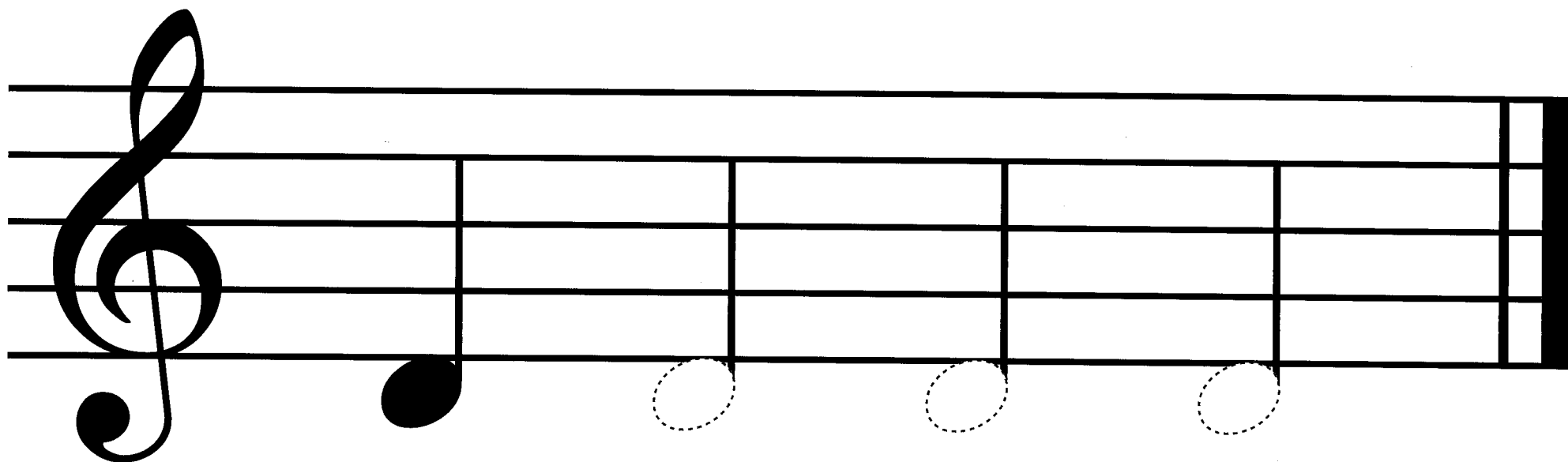


○モン

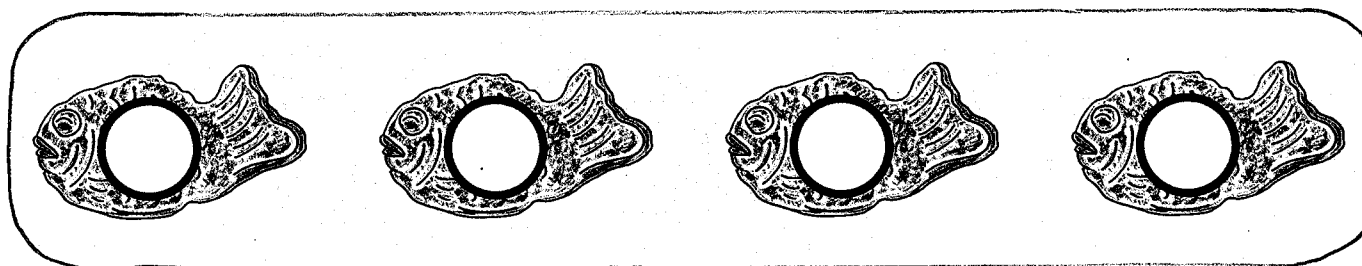
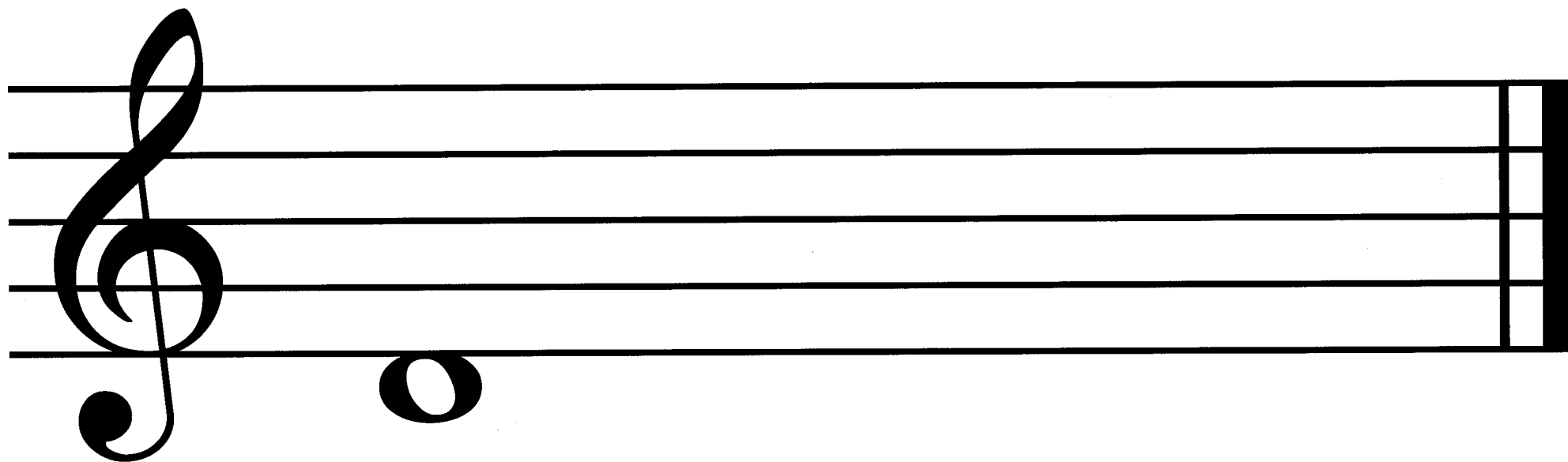


カ○ー

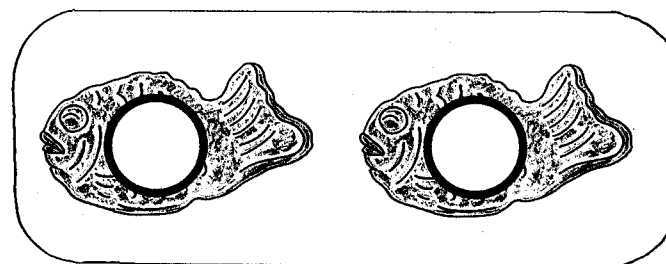
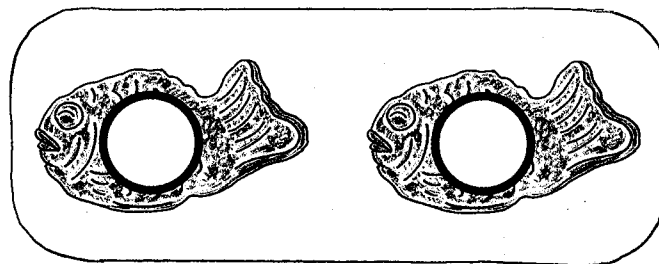
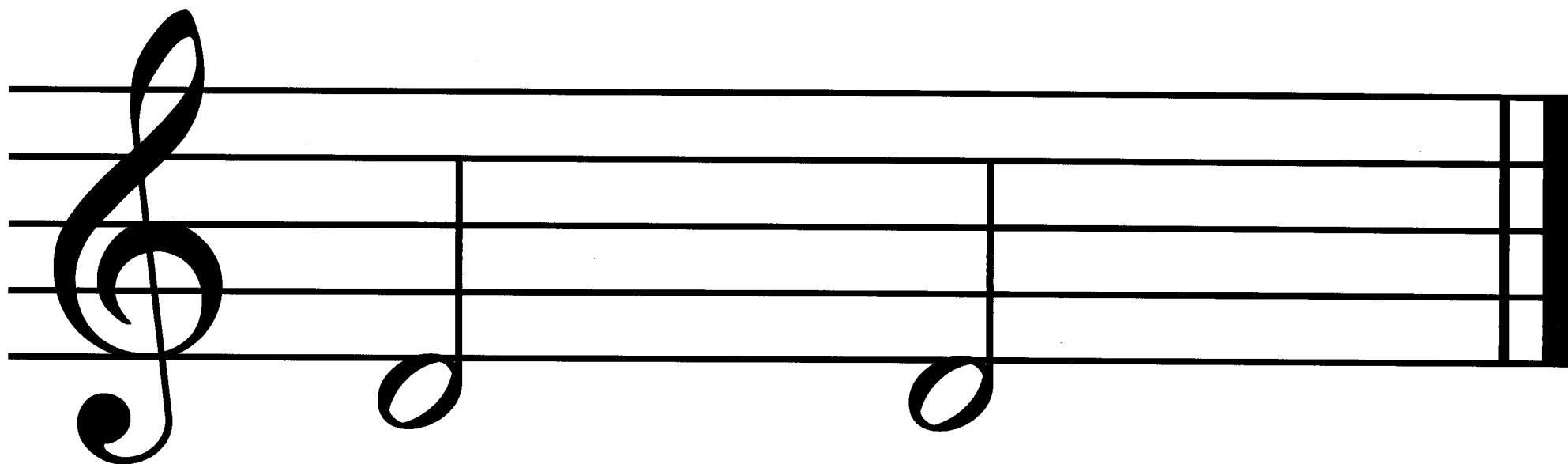
8. レをかきましょう



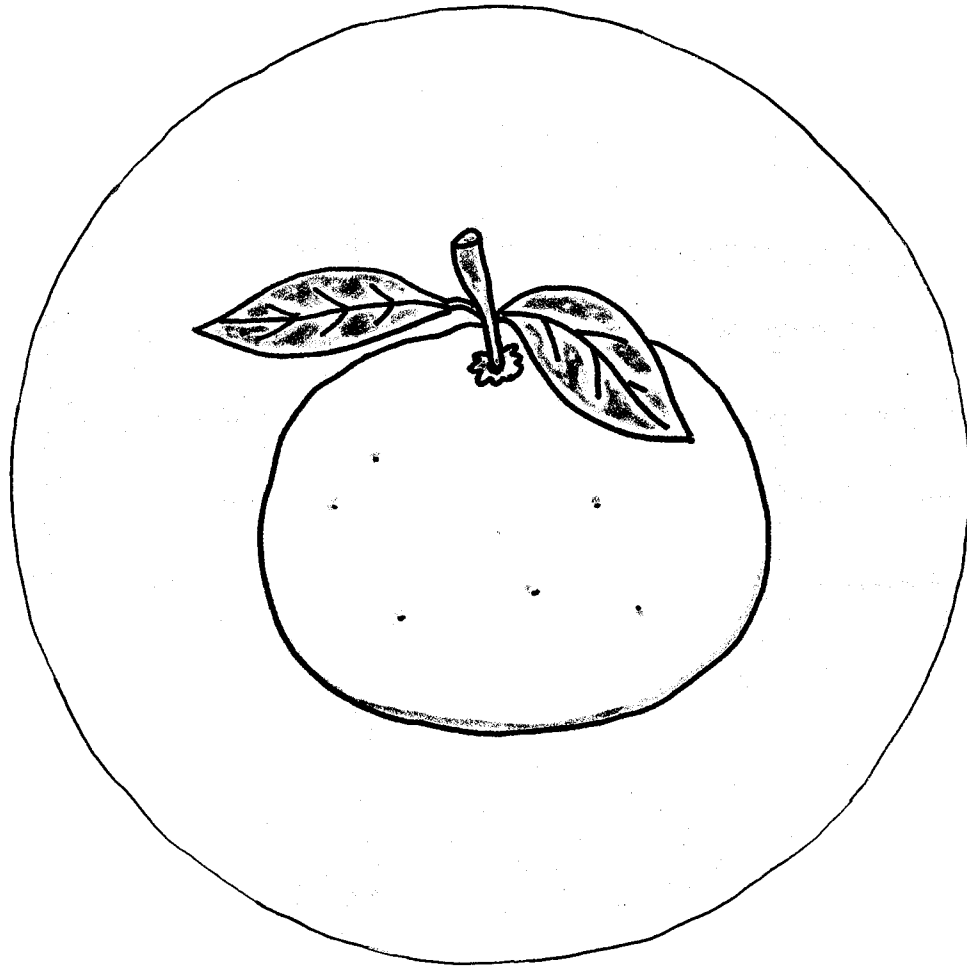
9. レのおけいこ ①



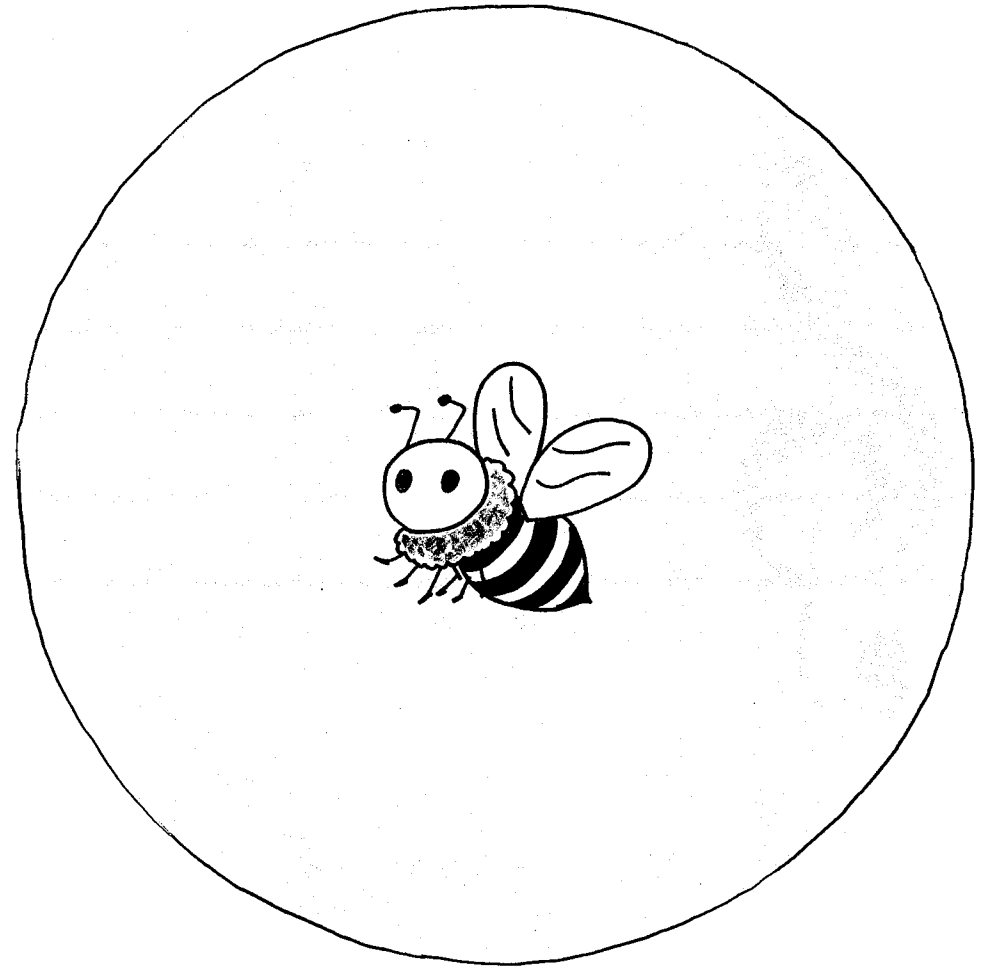
10. レのおけいこ ②



11. ミのおえかき

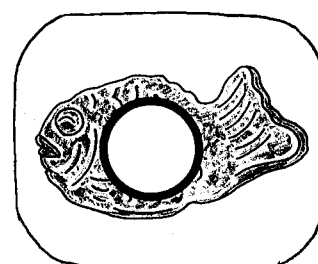
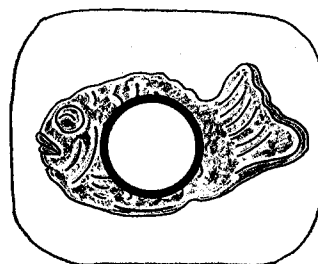
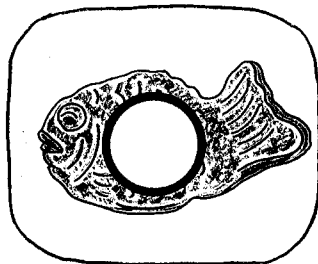
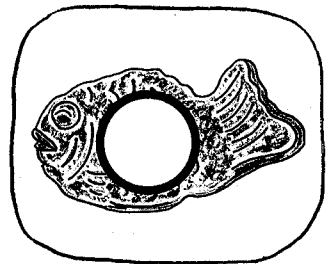
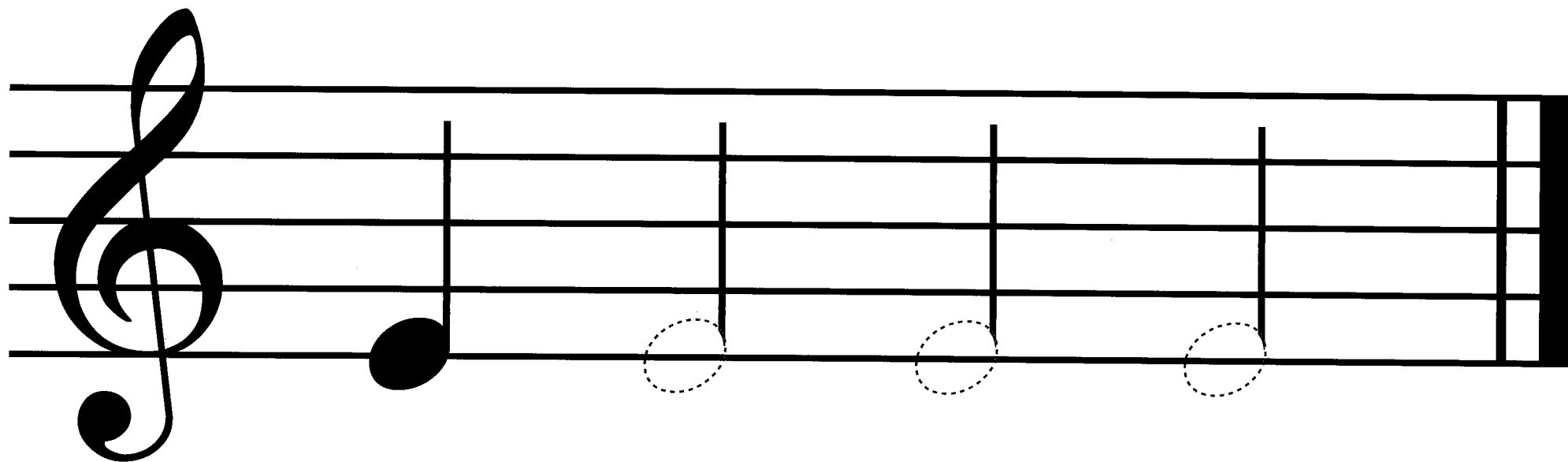


○ カン

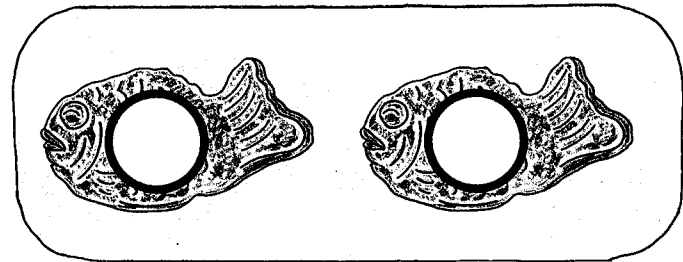
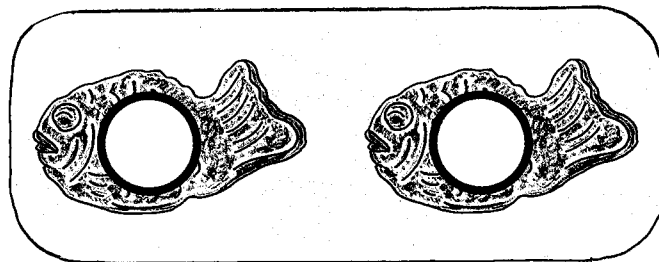
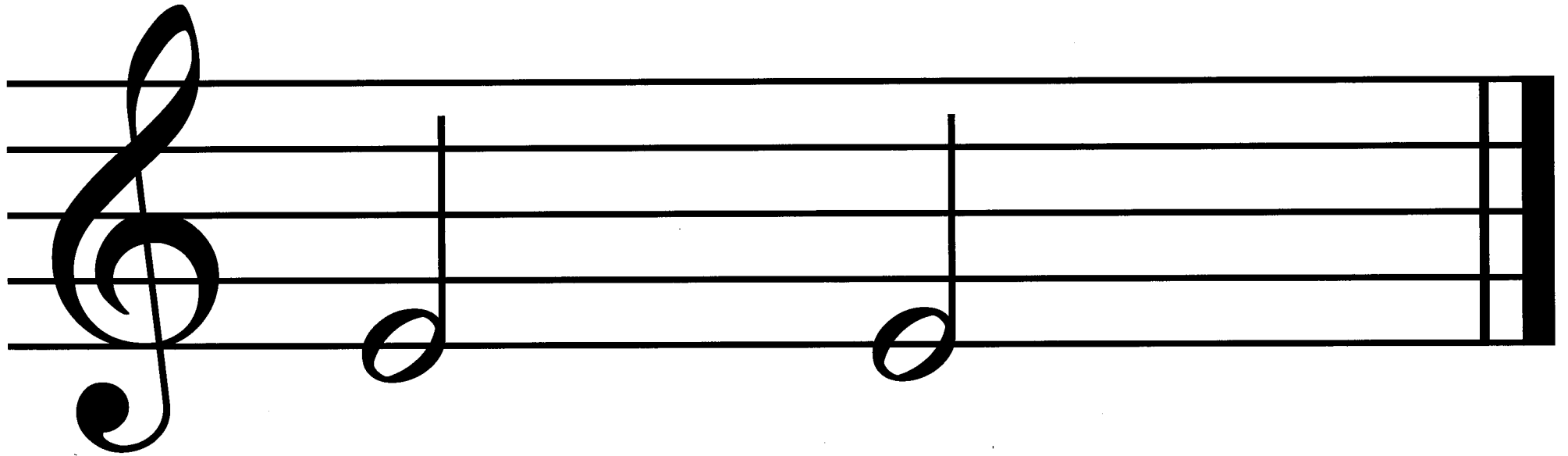


○ ツバチ

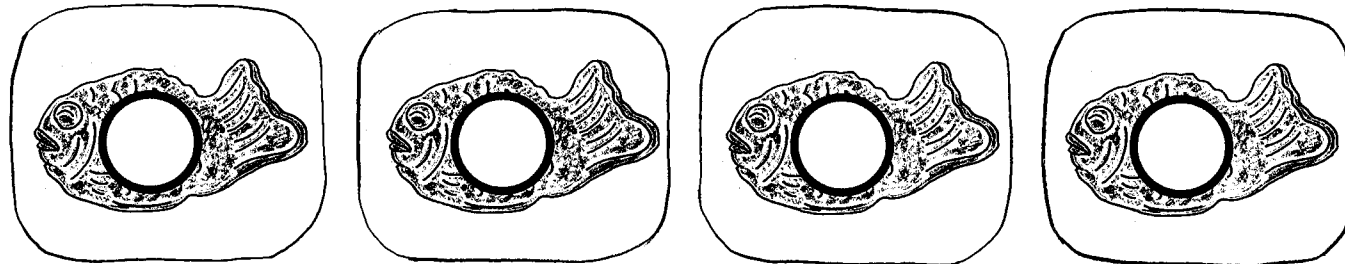
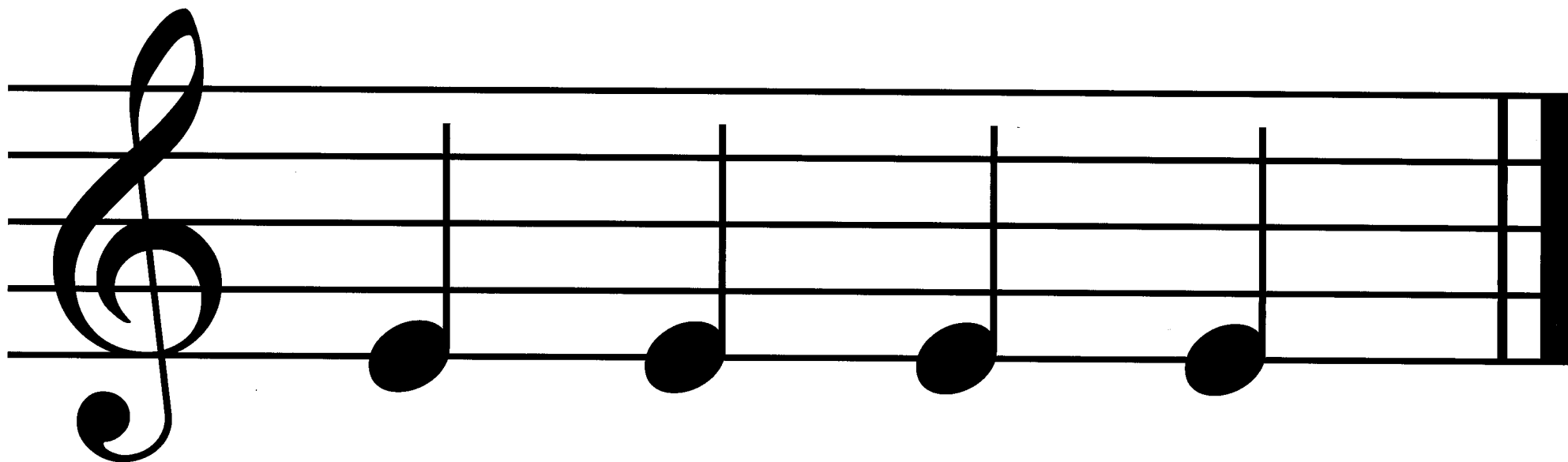
12. ミをかきましょう



13. ミのおけいこ ①

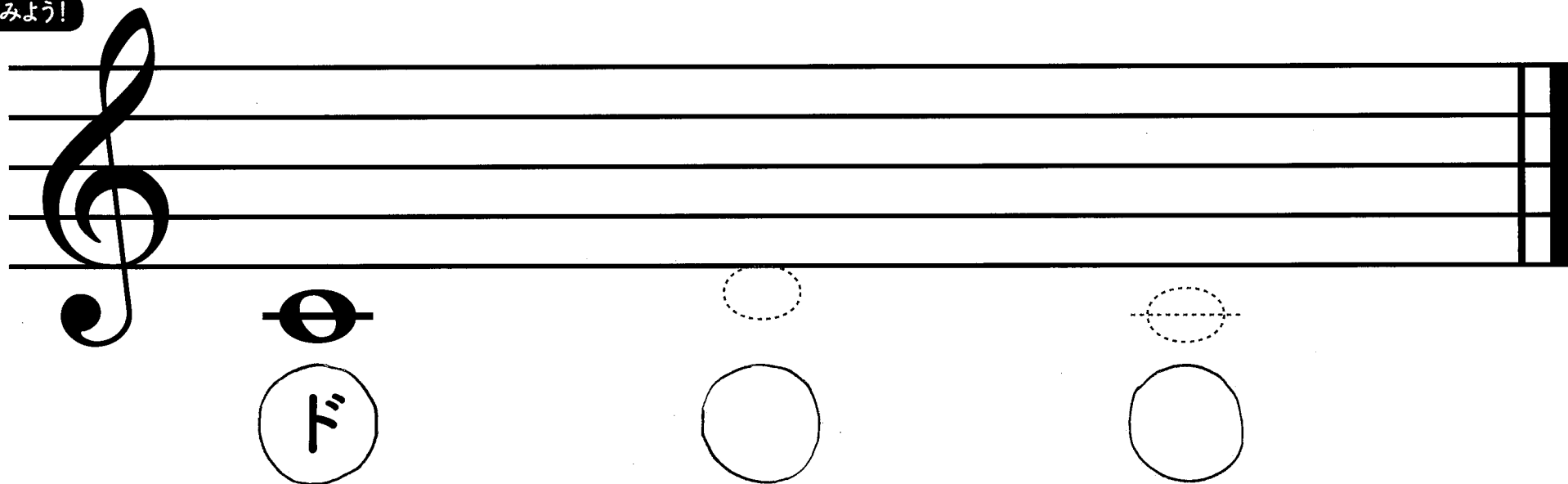


14. ミのおけいこ ②



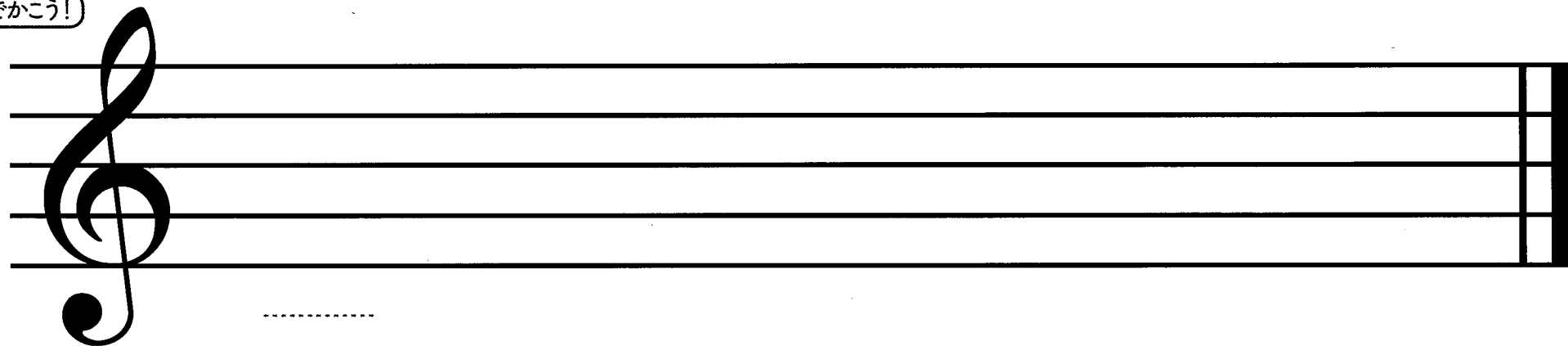
15. ドとレのおやま なぞってみよう! じぶんでかこう!

なぞってみよう!



A musical staff with a treble clef. The first note is a solid black dot on the first line. The second note is a solid black circle with a horizontal line through its center on the second line. The third note is a dashed circle on the second line. The fourth note is a dashed circle with a horizontal line through its center on the second line. Below the staff, there are four circles: the first contains the Japanese character 'ド' (do), the second is empty, the third is empty, and the fourth is empty.

じぶんでかこう!



A musical staff with a treble clef. A dashed horizontal line is drawn on the first line of the staff.

16. ドとレのたに なぞってみよう! じぶんでかこう!

なぞってみよう!

A musical staff with a treble clef. A solid black note is placed on the first line of the staff. Below the staff, there are three circles. The first circle contains a solid black 'レ' (re). The second circle is dashed with a horizontal dashed line through its center. The third circle is solid black.

じぶんでかこう!

A blank musical staff with a treble clef, intended for independent practice.

17. ドレミのおやま なぞってみよう! じぶんでかこう!

なぞってみよう!

Musical staff with a treble clef. The notes are: a solid black note on the first line (D), a solid black note on the second line (E), a dashed circle on the second space (F), a dashed circle on the third line (G), a dashed circle on the third space (A), and a dashed circle on the fourth line (B). Below each note is a circle containing the corresponding hiragana character: 'ド' (D), followed by four empty circles for E, F, G, and A.

じぶんでかこう!

Musical staff with a treble clef. A dashed line is drawn on the first space, indicating the starting point for independent practice.

18. ドレミのたになぞってみよう! じぶんでかこう!

なぞってみよう!

A musical staff with a treble clef. The first note is a solid black circle on the second line. The next four notes are dashed circles on the second, third, fourth, and fifth lines. Below the staff are five circles for tracing: the first contains three slanted lines, and the others are empty.

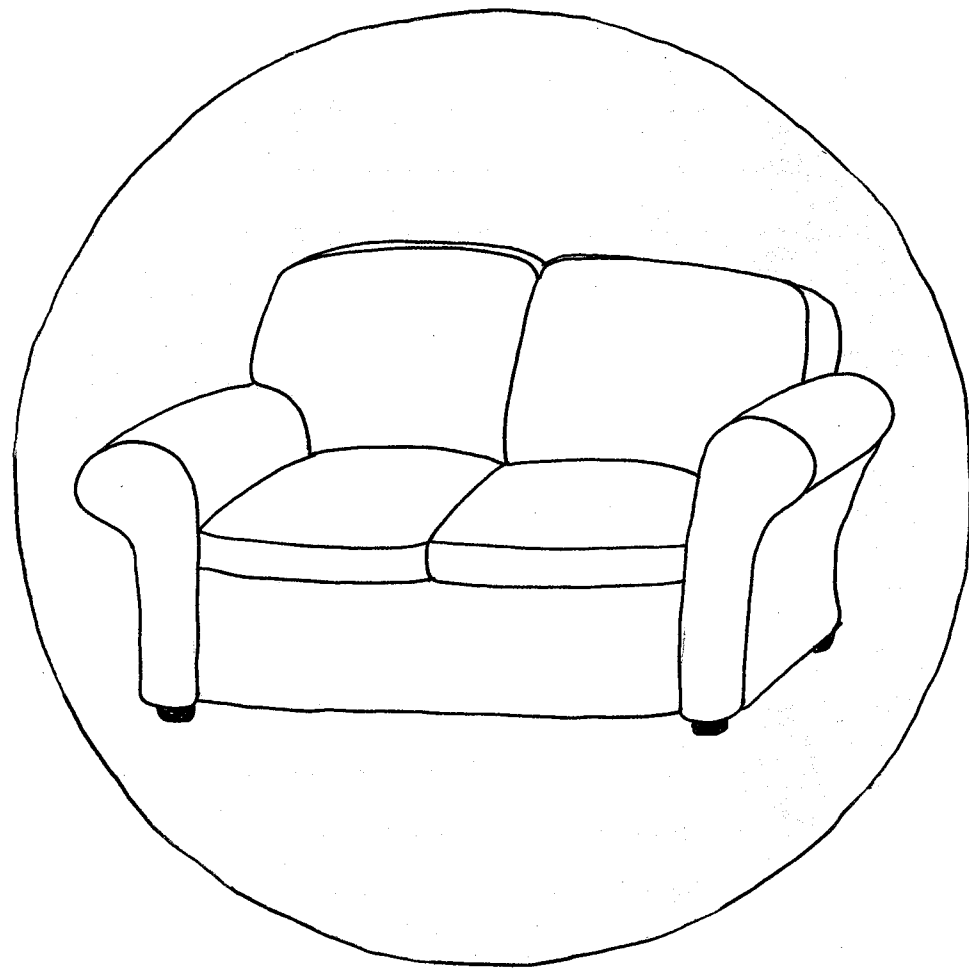
じぶんでかこう!

A blank musical staff with a treble clef for independent practice.

19. ファのおえかき

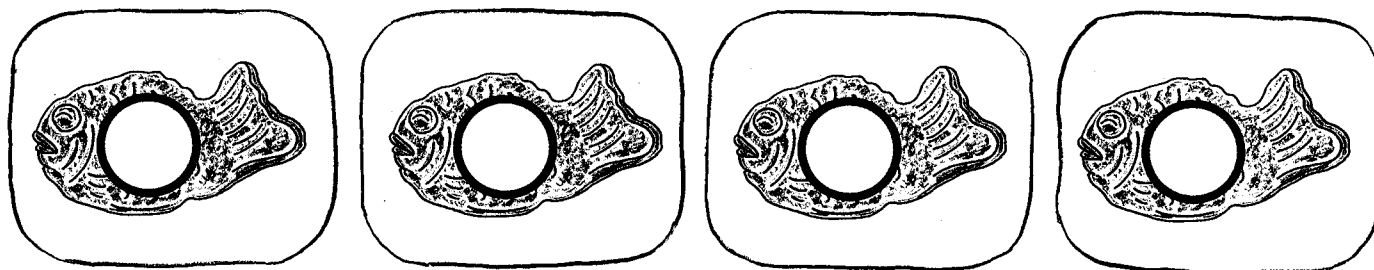
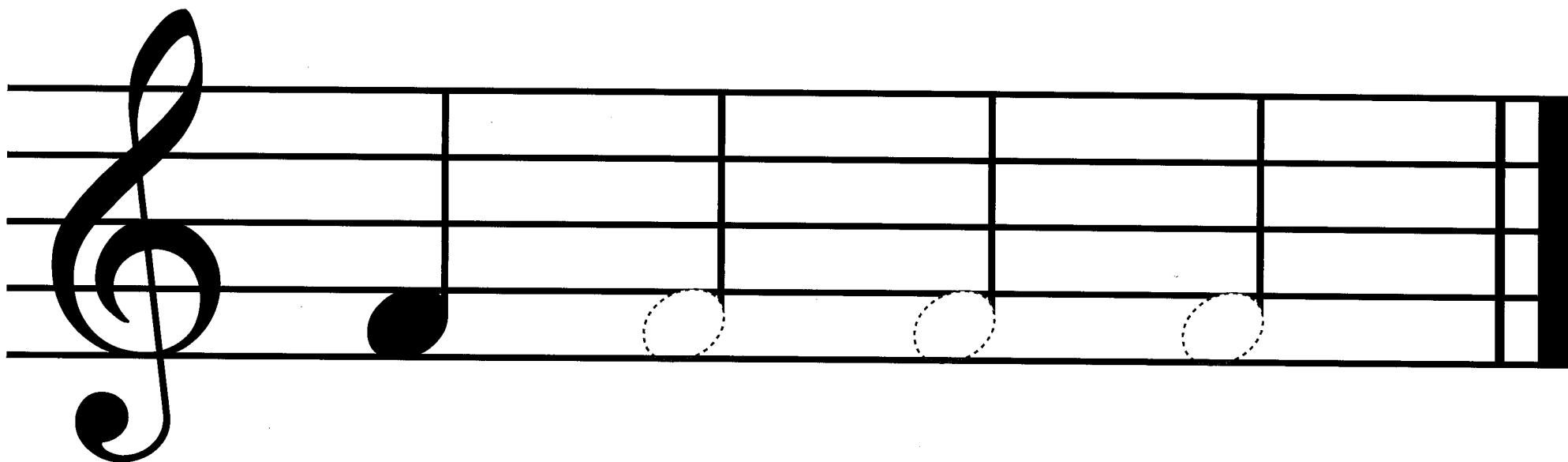


○ イ ト

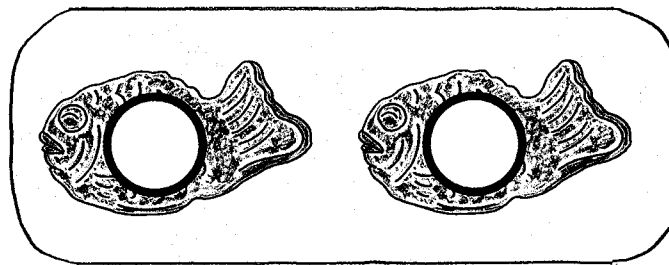
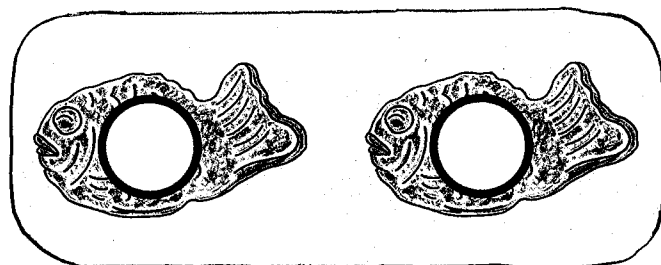
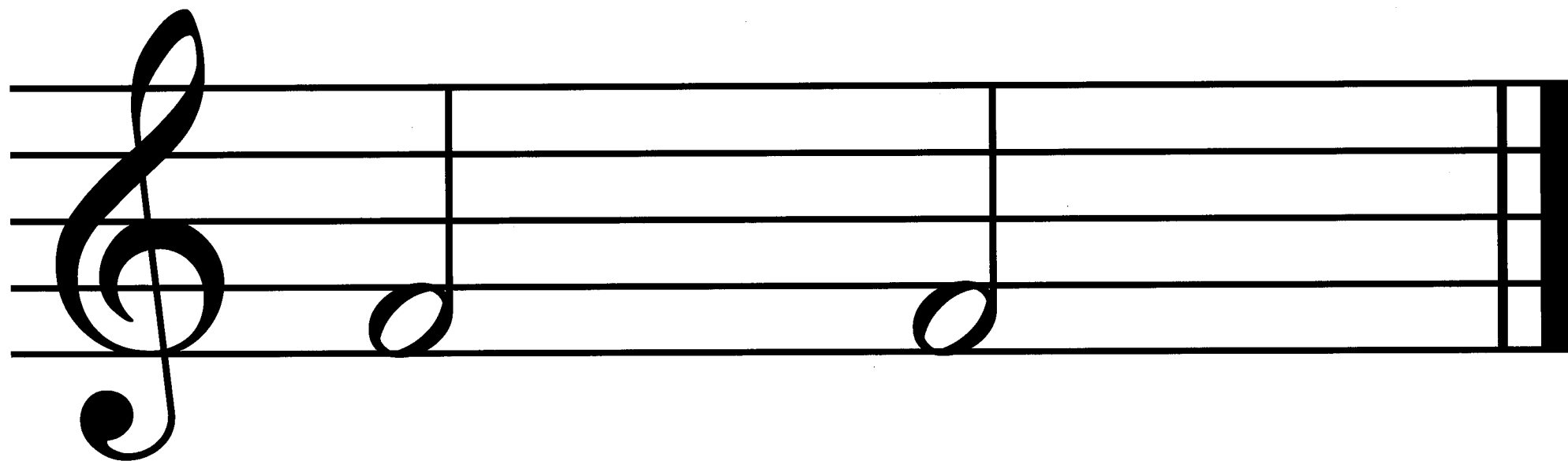


ソ ○ -

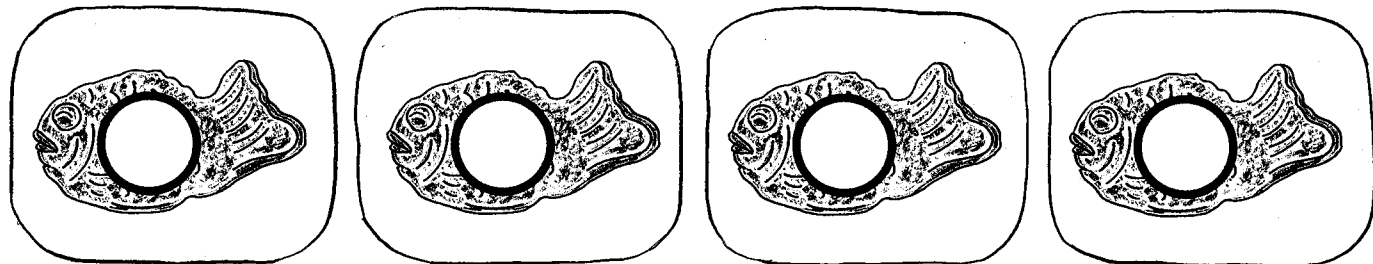
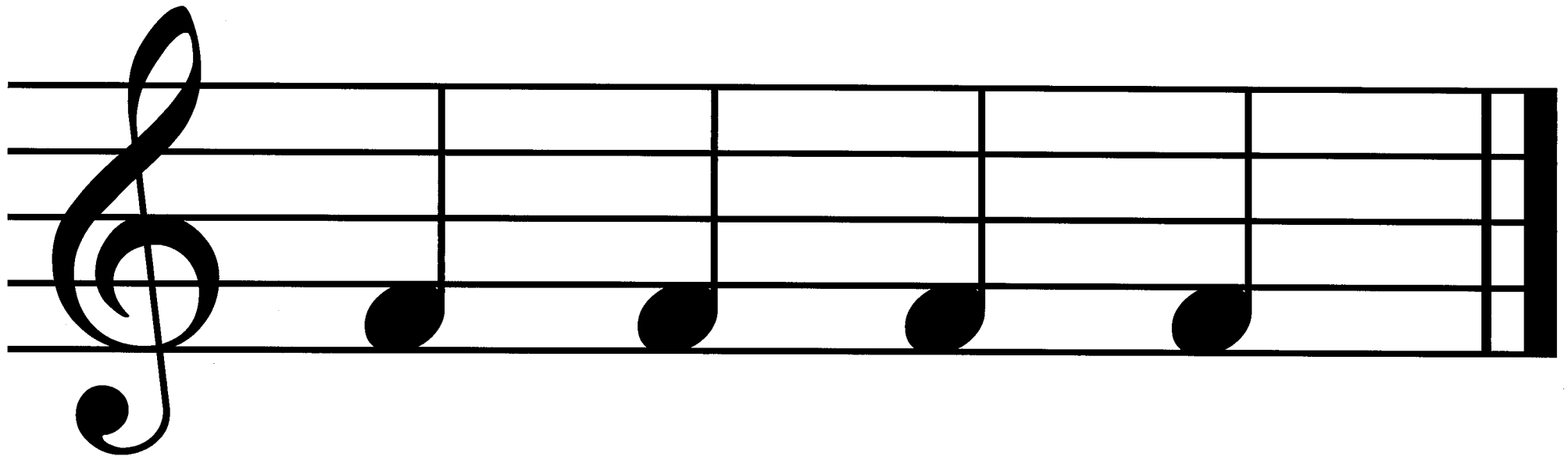
20. ファをかきましょう



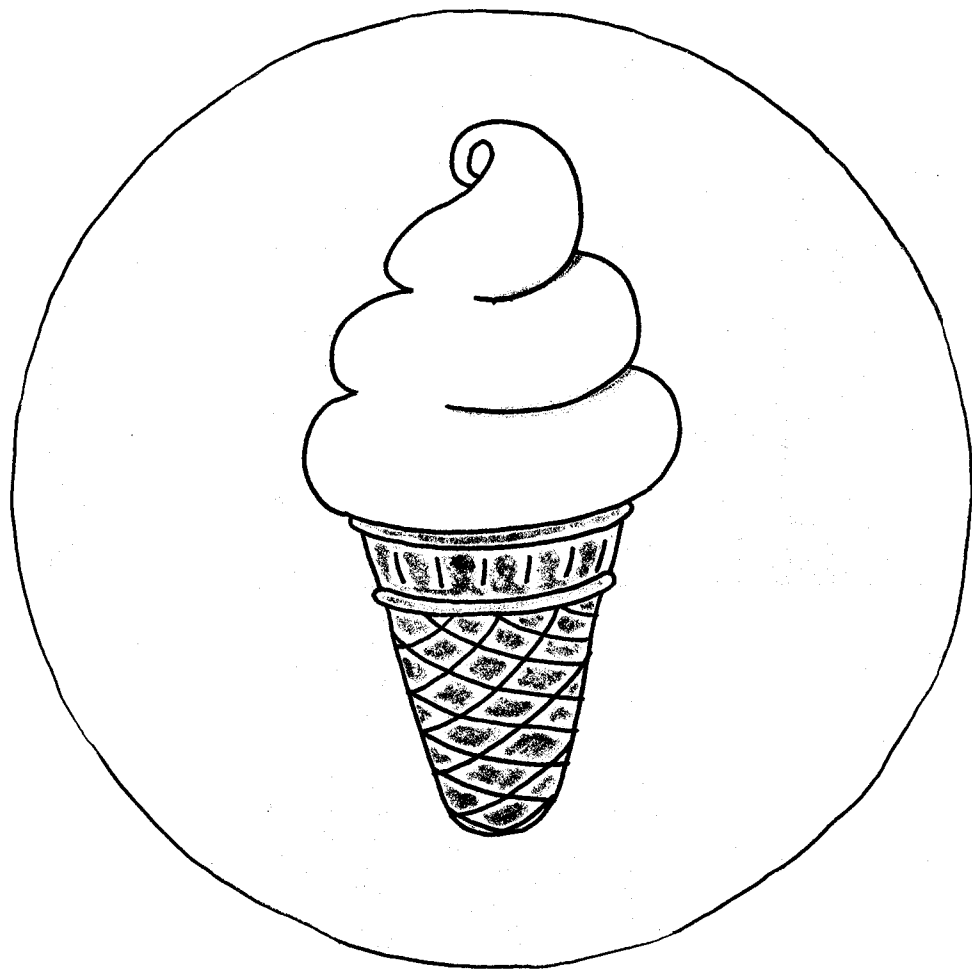
21. ファのおけいこ ①



22. ファのおけいこ ②



23. ソのおえかき

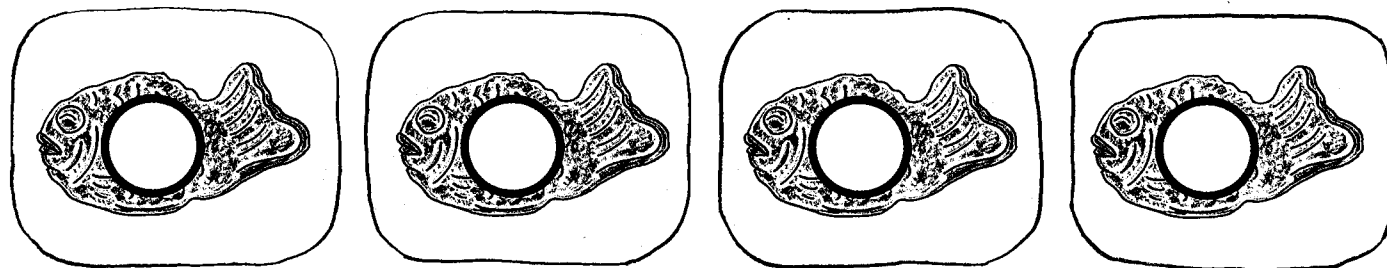
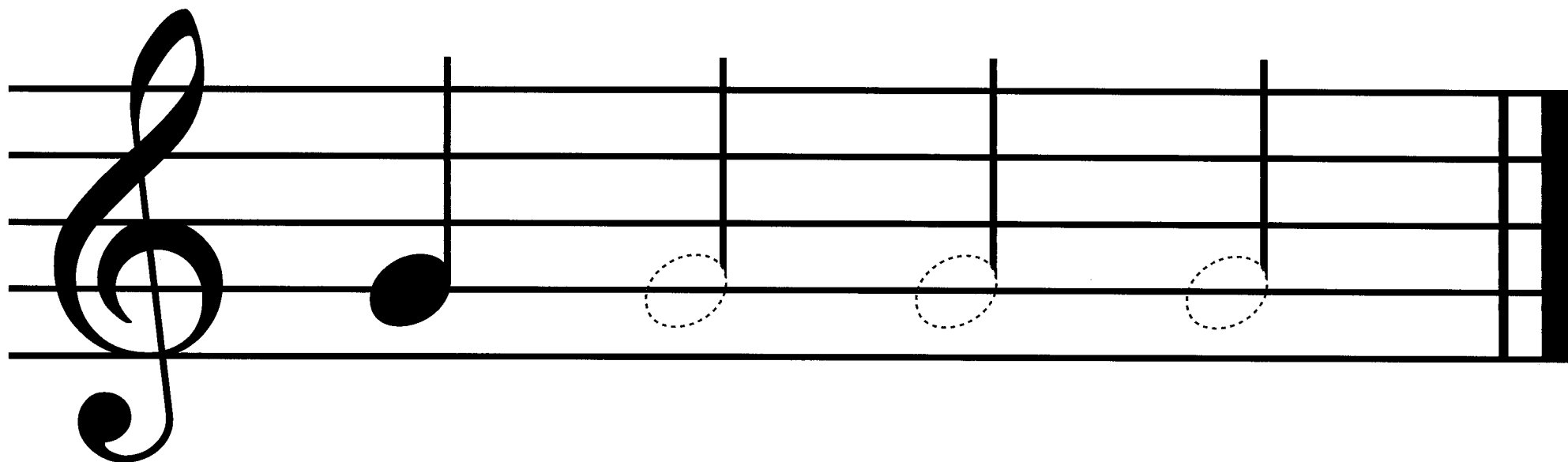


○ フトクリーム

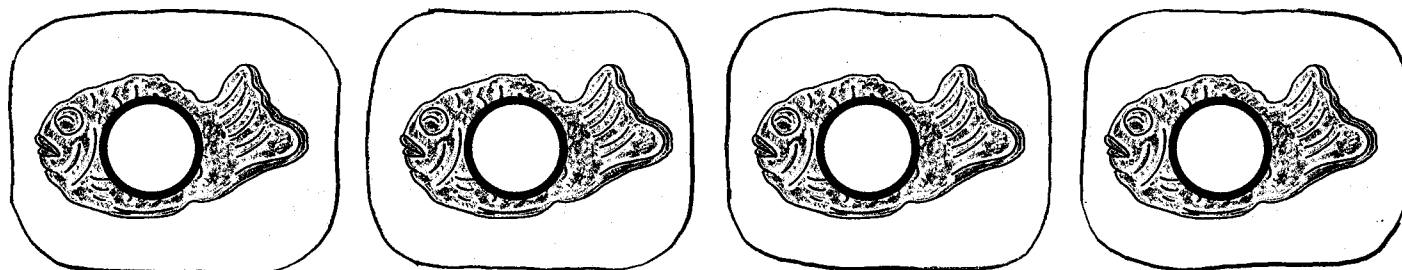
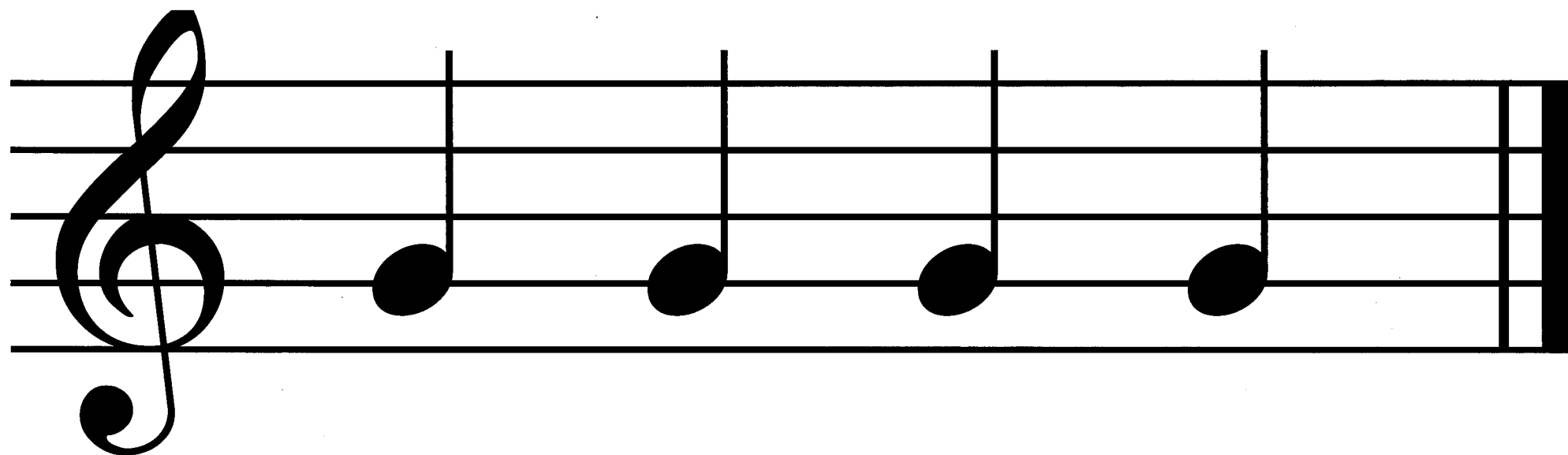


○ ば

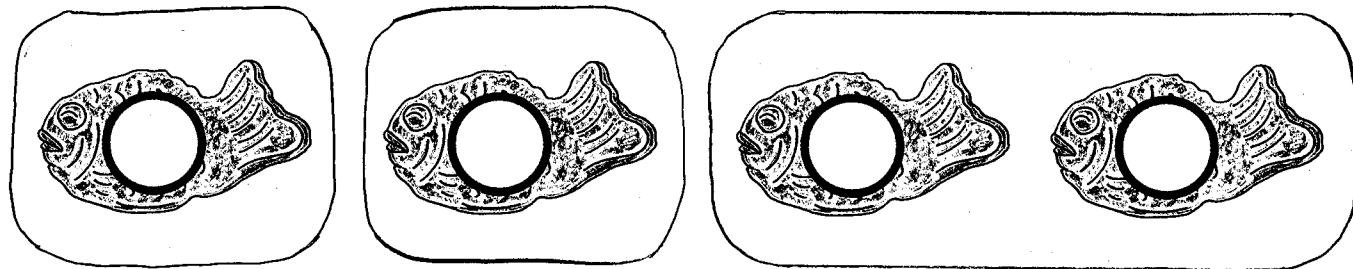
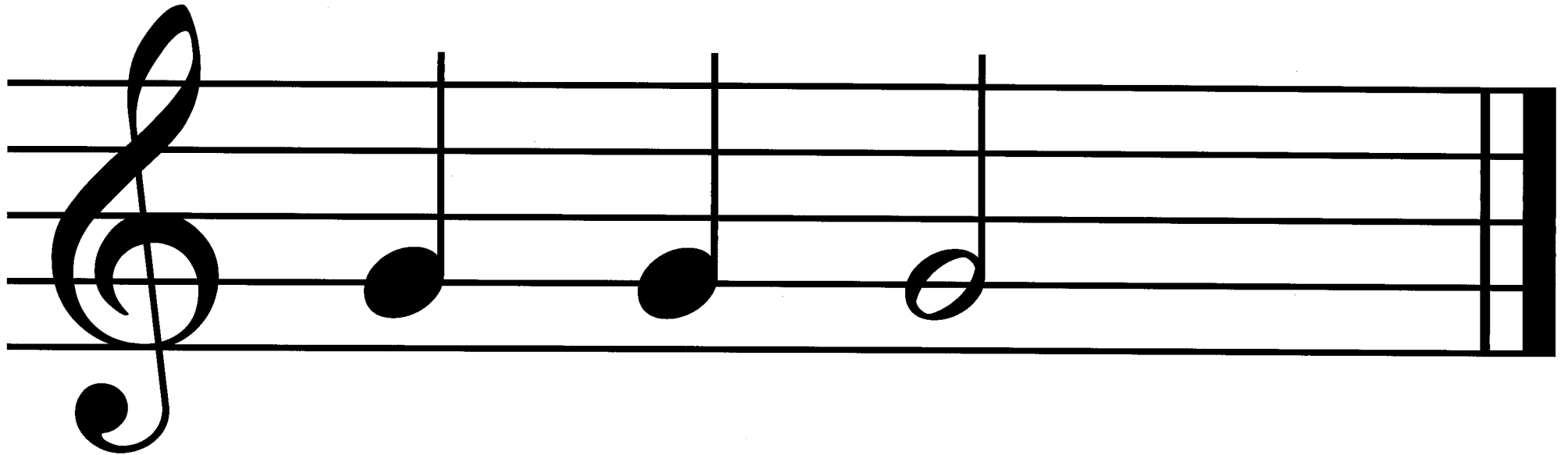
24. ソをかきましょう



25. ソのおけいこ ①



26. ソのおけいこ ②



27. ドレミファのおやま なぞってみよう! じぶんでかこう!

なぞってみよう!

A musical staff with a treble clef. The first note is a solid black circle with a vertical line through it, representing the note 'D'. Below this note is a circle containing the Japanese character 'ド'. To the right of this are seven dashed circles, each with a horizontal line through its center, positioned on the second line of the staff. Below these dashed circles are seven empty circles for tracing. The staff ends with a double bar line.

じぶんでかこう!

A blank musical staff with a treble clef. A dashed horizontal line is drawn below the first line of the staff, indicating the starting point for independent practice. The staff ends with a double bar line.

28. ドレミファのたに なぞってみよう! じぶんでかこう!

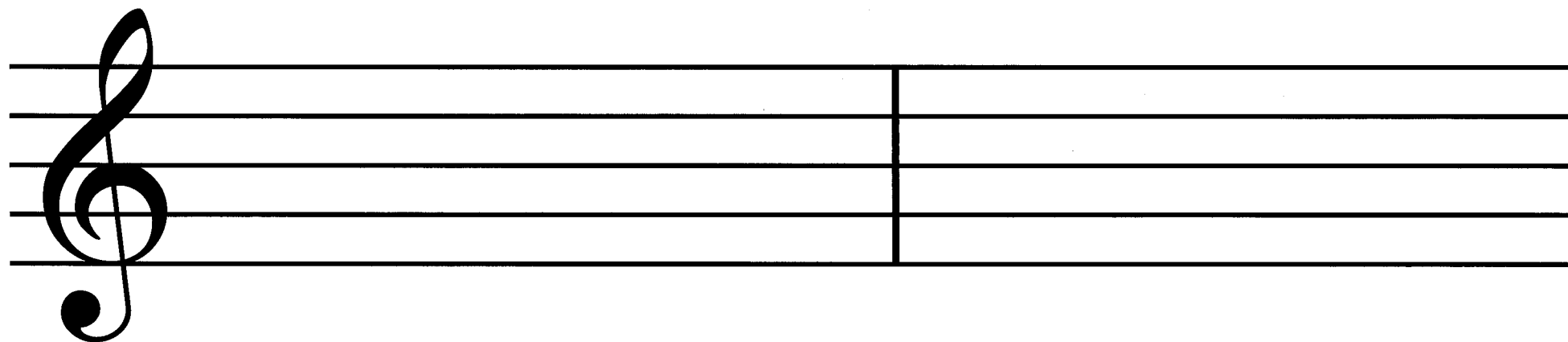
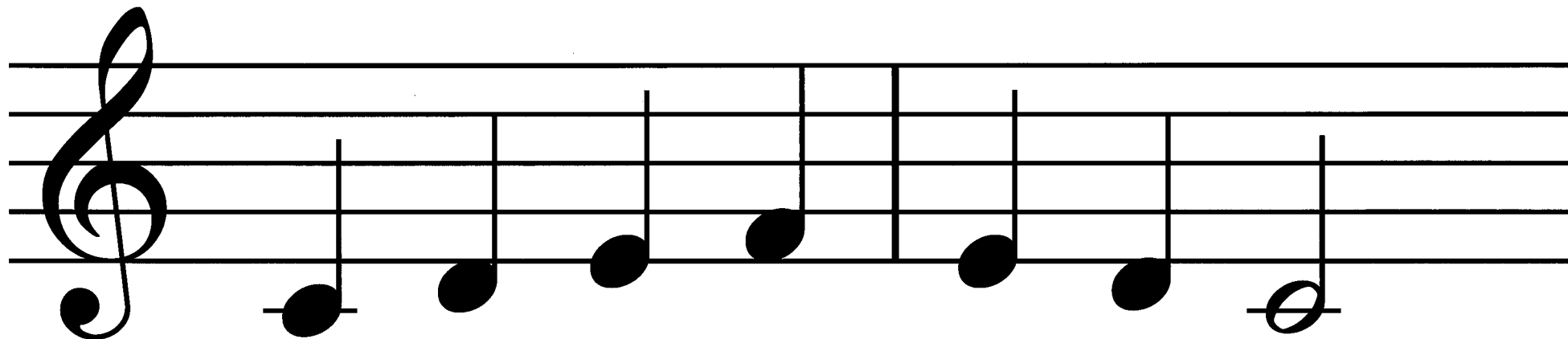
なぞってみよう!

A musical staff with a treble clef. The first note is a solid black circle on the second line. The following six notes are dashed circles on the second line. Below the staff are seven circles, the first containing the Japanese characters 'ファ' (Fa) and the others empty.

じぶんでかこう!

A blank musical staff with a treble clef for independent practice.

29. かえるのがっしょう



A musical staff with a treble clef. The first measure contains a whole note on the second line (G4). The second measure contains a whole note on the second space (A4). The third measure contains a whole note on the third line (B4). The fourth measure contains a whole note on the third space (C5). The fifth measure contains a whole note on the fourth line (D5). The sixth measure contains a whole note on the fourth space (E5). Below the staff, there are six pairs of ring illustrations, each pair corresponding to a note in the staff. The first pair is under the first measure, and the last pair is under the sixth measure.

A musical staff with a treble clef. The first measure contains a quarter note on the second line (G4). The second measure contains a quarter note on the second space (A4). The third measure contains a quarter note on the third line (B4). The fourth measure contains a quarter note on the third space (C5). The fifth measure contains a quarter note on the fourth line (D5). The sixth measure contains a quarter note on the fourth space (E5). The seventh measure contains a whole note on the fourth space (E5). Below the staff, there are seven pairs of ring illustrations, each pair corresponding to a note in the staff. The first six pairs are under the first six measures, and the last pair is under the seventh measure.

30. ドレミファソのおやま なぞってみよう! じぶんでかこう!

なぞってみよう!

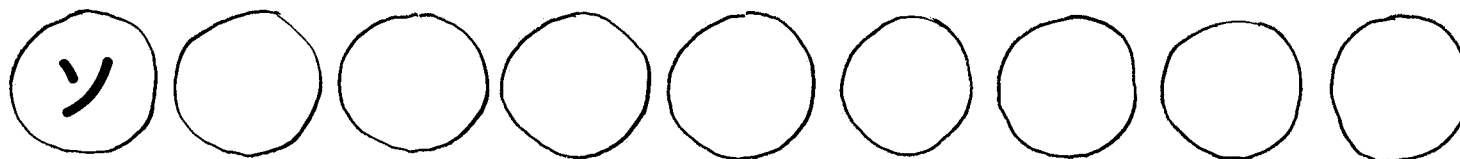
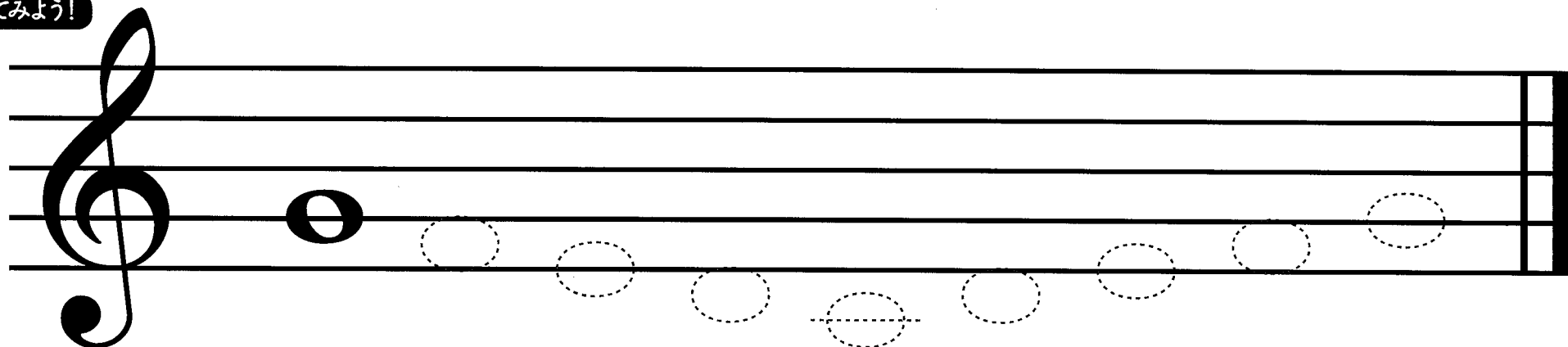
A musical staff with a treble clef. The first note is a solid black circle with a stem and the character 'ド' (Do) below it. The following eight notes are dashed circles with stems, arranged in an ascending and then descending pattern. Below the staff are nine circles, the first containing 'ド' and the others empty.

じぶんでかこう!

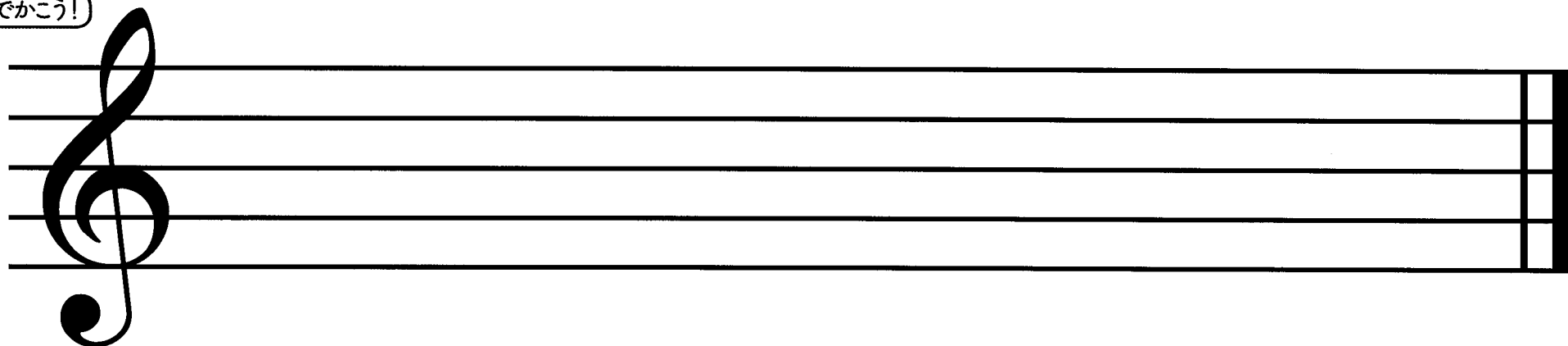
A musical staff with a treble clef. A dashed line is drawn below the first line of the staff, indicating a starting point for independent practice.

31. ドレミファソのたに なぞってみよう! じぶんでかこう!

なぞってみよう!



じぶんでかこう!



32. れんしゅう ①

A musical staff in treble clef with a key signature of one flat. The first measure contains a quarter note on G4, a quarter rest, a quarter note on F4, and a quarter rest. The second measure contains a quarter note on E4, a quarter rest, a quarter note on D4, and a quarter rest. The third measure contains a quarter note on C4, a quarter rest, a quarter note on B3, and a quarter rest. The fourth measure contains a quarter note on A3, a quarter rest, a quarter note on G3, and a quarter rest. Below the staff, there are four rectangular boxes, each containing two fish-shaped cutouts. The first two boxes are under the first measure, the next two under the second measure, and the final two under the third measure.

A musical staff in treble clef with a key signature of one flat. The first measure contains a quarter note on G4, a quarter rest, a quarter note on F4, and a quarter rest. The second measure contains a quarter note on E4, a quarter rest, a quarter note on D4, and a quarter rest. The third measure contains a quarter note on C4, a quarter rest, a quarter note on B3, and a quarter rest. The fourth measure contains a quarter note on A3, a quarter rest, a quarter note on G3, and a quarter rest. Below the staff, there are four rectangular boxes, each containing two fish-shaped cutouts. The first two boxes are under the first measure, the next two under the second measure, and the final two under the third measure.

れんしゅう ②

A musical staff with a treble clef. The first measure contains three quarter notes: G4, A4, and B4. The second measure contains three quarter notes: C5, B4, and A4. Below the staff, there are fish-shaped cutouts: two under the first measure, and two pairs under the second measure, each pair enclosed in a rectangular box.

A musical staff with a treble clef. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains a whole note: B4. Below the staff, there are fish-shaped cutouts: four under the first measure, and four under the second measure, all enclosed in a single long rectangular box.

れんしゅう ③

A musical staff in treble clef with a key signature of one flat. The melody consists of two measures. The first measure contains three notes: a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure contains three notes: a quarter note on G4, a quarter note on F4, and a half note on E4. Below the staff, there are fish-shaped cutouts corresponding to the notes: two in the first measure and two in the second measure. The first two cutouts in each measure are individual, while the last two are grouped together in a rounded rectangular frame.

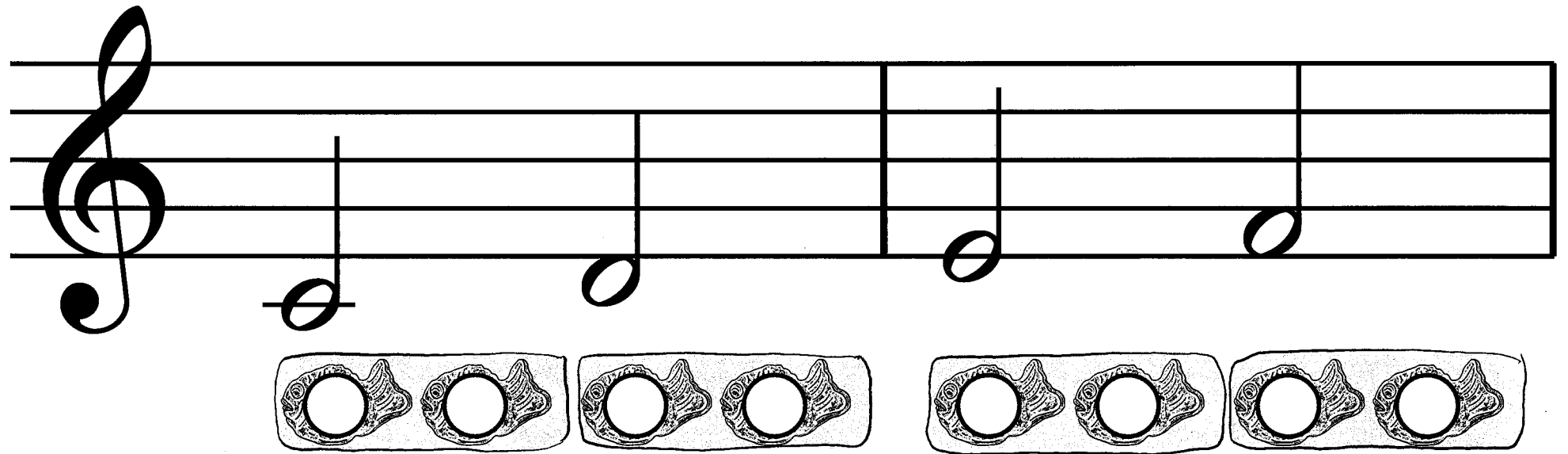
A musical staff in treble clef with a key signature of one flat. The melody consists of two measures. The first measure contains three notes: a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a single half note on E4. Below the staff, there are fish-shaped cutouts corresponding to the notes: four in the first measure and four in the second measure. The first two cutouts in each measure are individual, while the last two are grouped together in a rounded rectangular frame.

れんしゅう ④

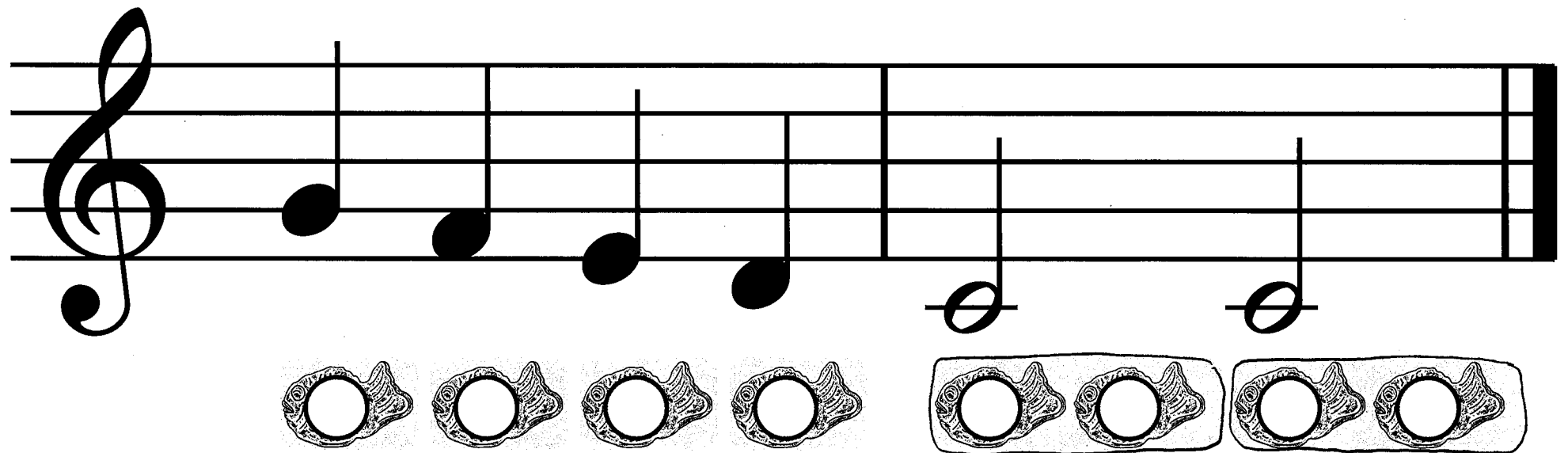
A musical staff with a treble clef. The first measure contains four notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, and a half note on C5. The second measure contains three notes: a quarter note on B4, a quarter note on A4, and a half note on G4. Below the staff, there are two rows of fish-shaped manipulatives. The first row has two individual fish and a pair of fish in a rectangular box. The second row has two individual fish and a pair of fish in a rectangular box.

A musical staff with a treble clef. The first measure contains three notes: a quarter note on G4, a quarter note on A4, and a half note on B4. The second measure contains two notes: a quarter note on A4 and a half note on G4. The staff ends with a double bar line. Below the staff, there are two rows of fish-shaped manipulatives. The first row has two individual fish and a pair of fish in a rectangular box. The second row has two individual fish and a pair of fish in a rectangular box.

れんしゅう ⑤

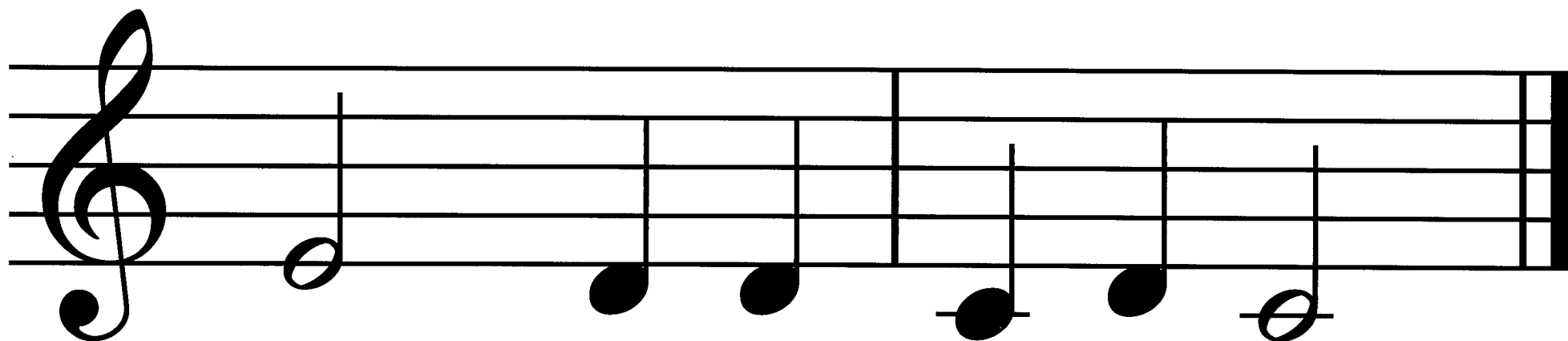
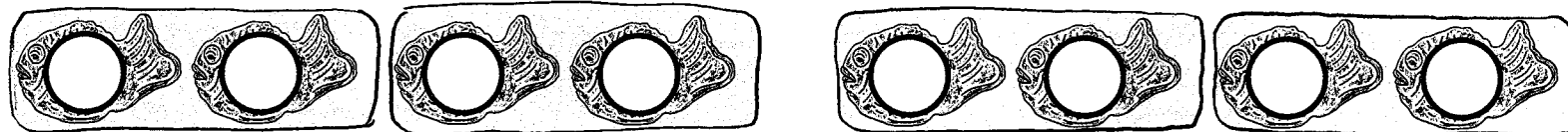
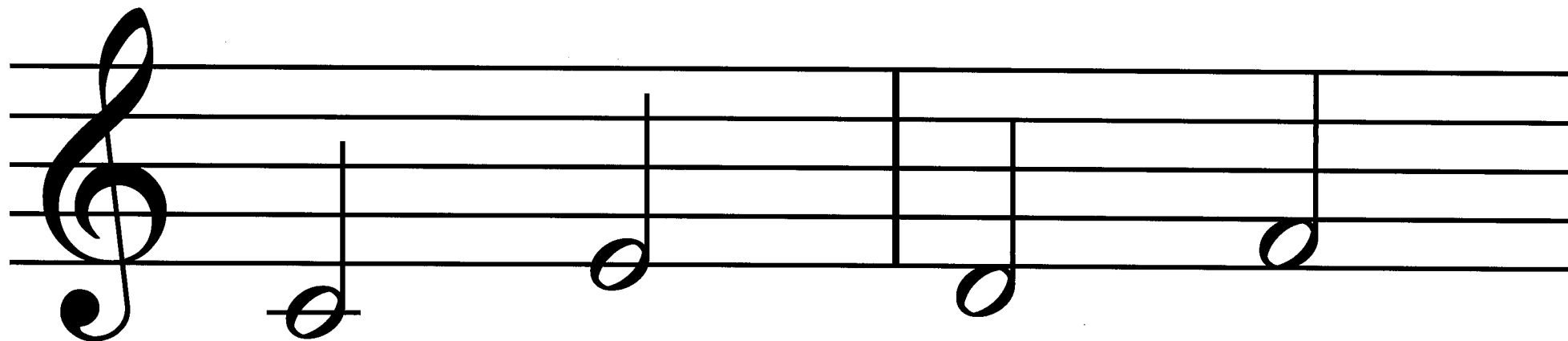


A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Below the staff, there are six fish-shaped cutouts arranged in two groups of three. The first group of three is positioned under the first three notes (G, F, E), and the second group of three is positioned under the last three notes (D, C, and the first half of the final C).

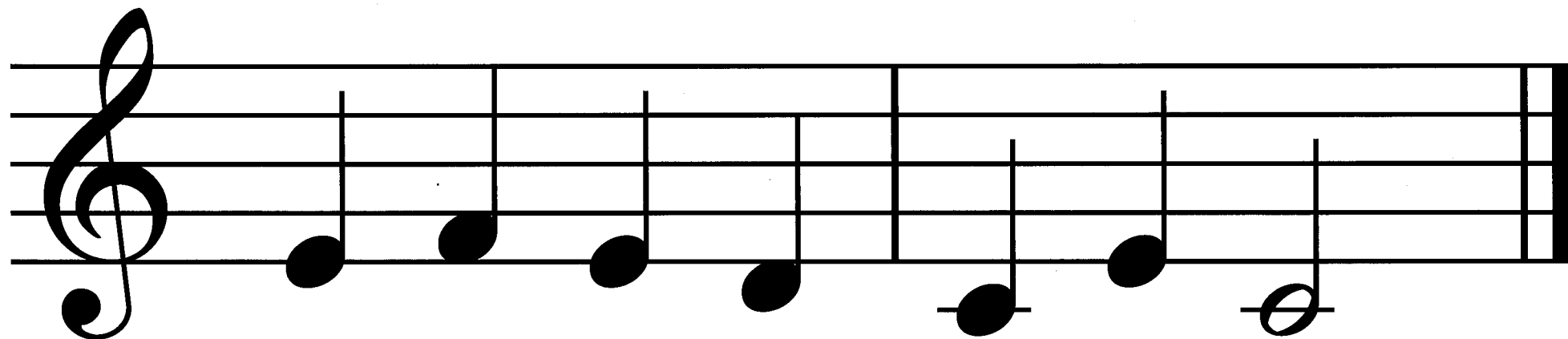
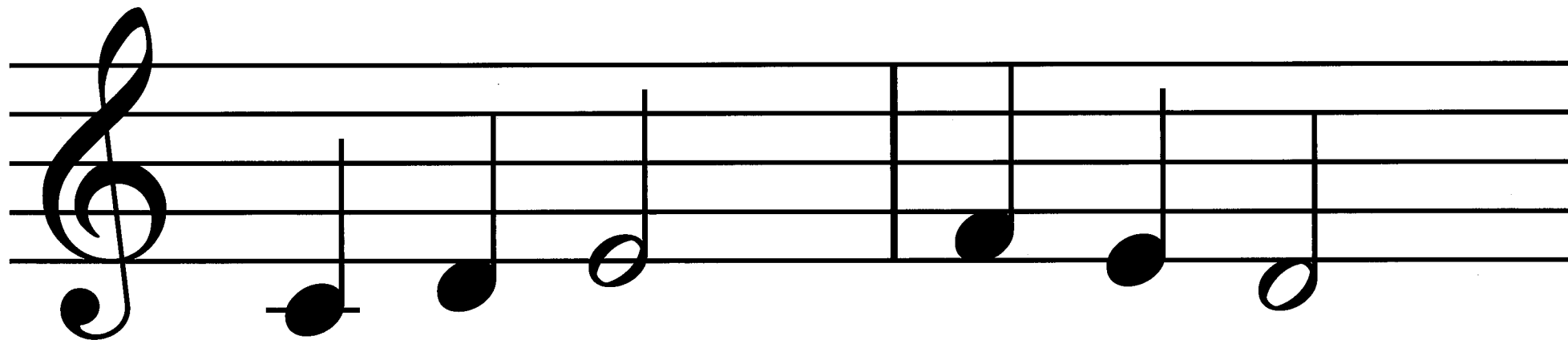


A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half). Below the staff, there are eight fish-shaped cutouts arranged in two groups. The first group of four is positioned under the first four notes (G, F, E, D), and the second group of four is positioned under the last four notes (C, B, A, G).

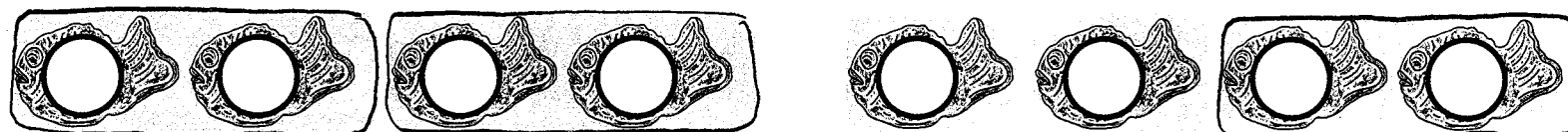
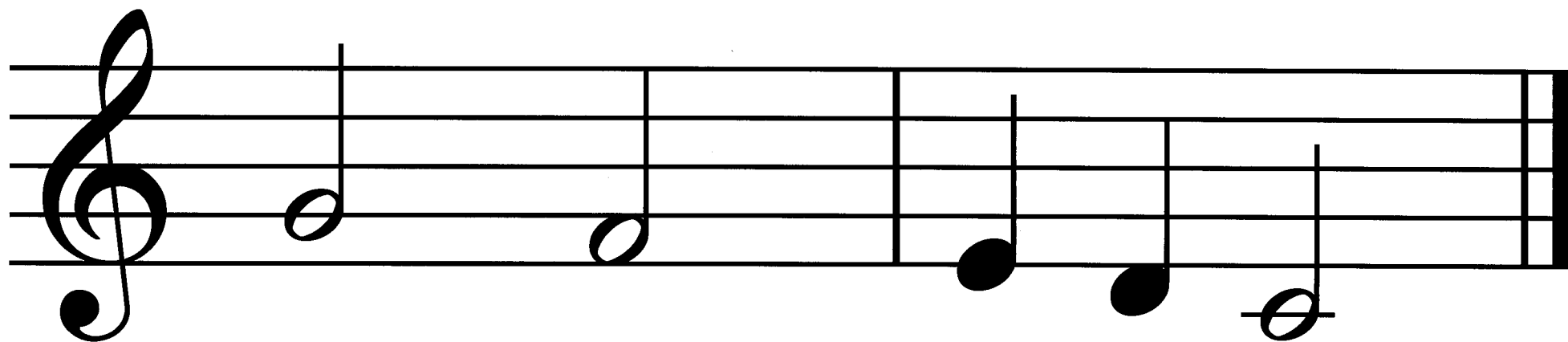
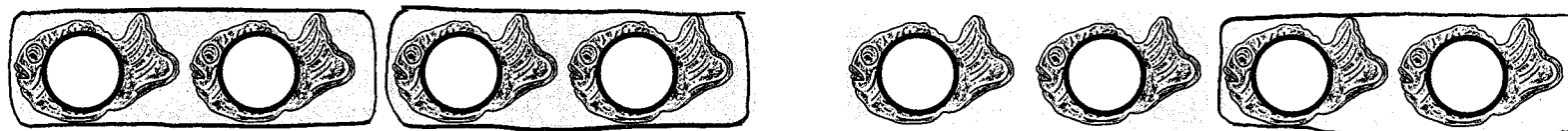
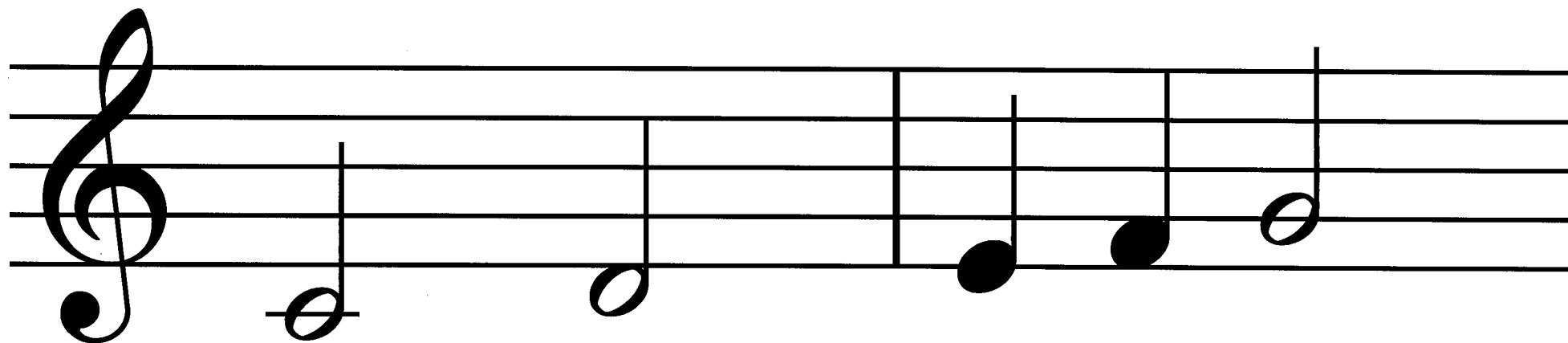
れんしゅう ⑥



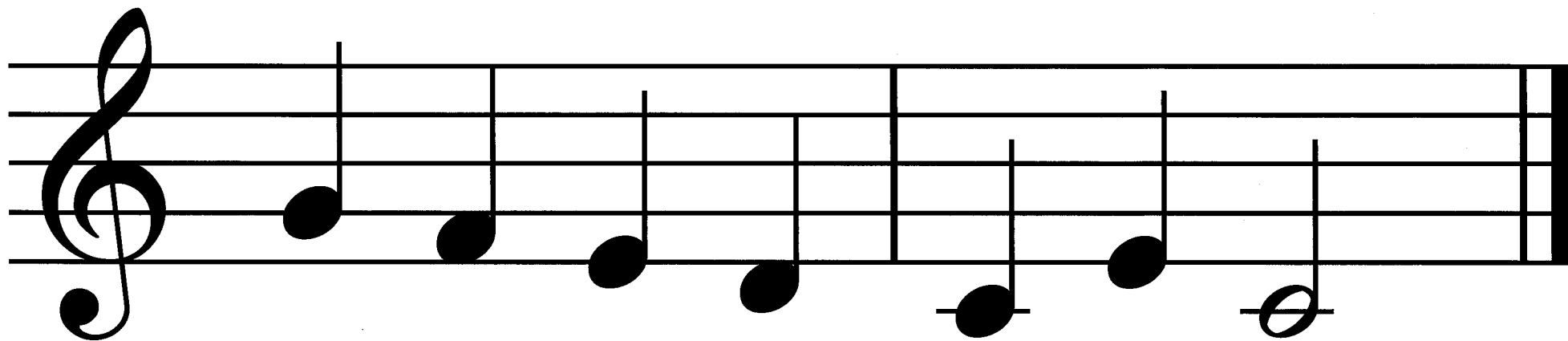
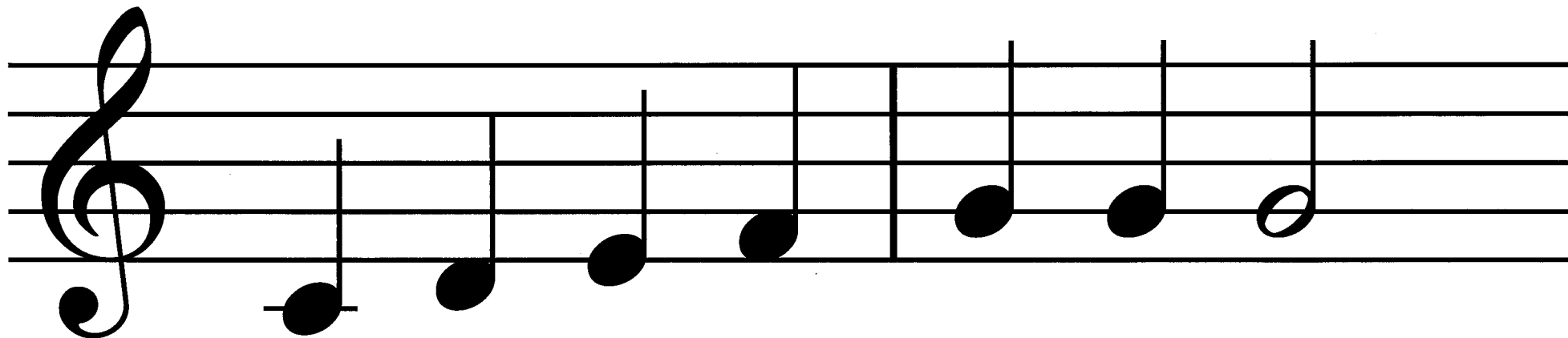
れんしゅう ⑦



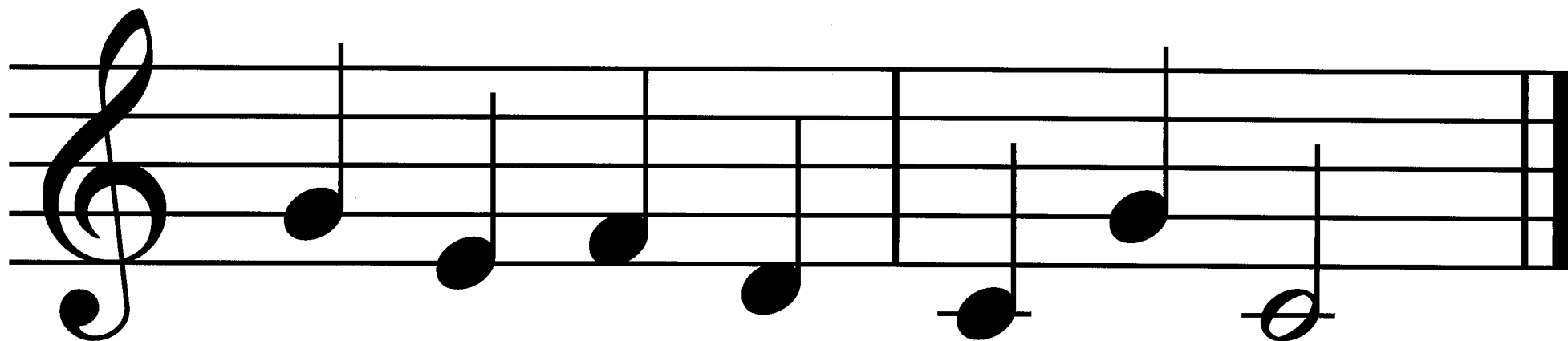
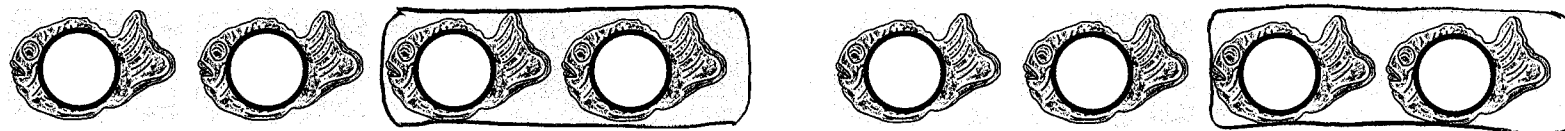
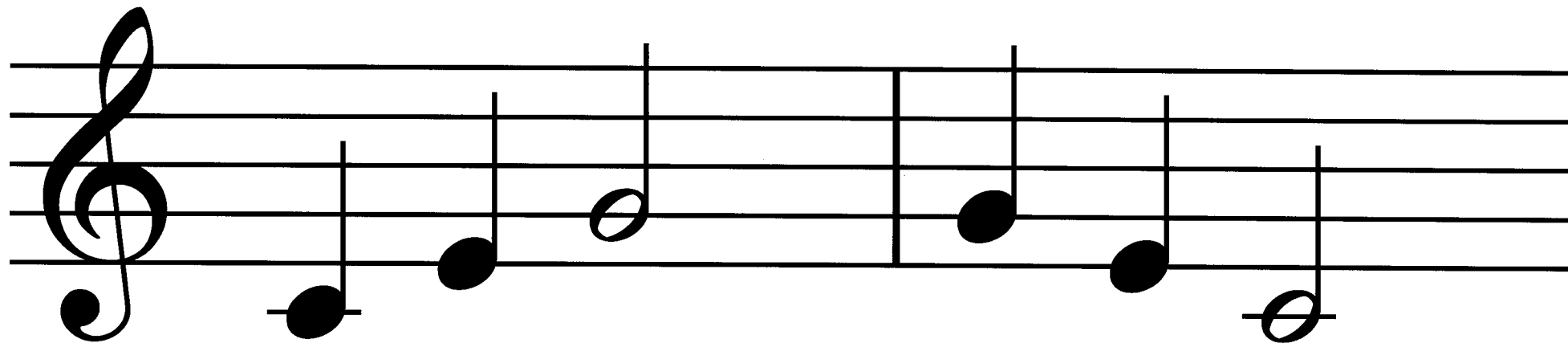
れんしゅう ⑧



れんしゅう ⑨



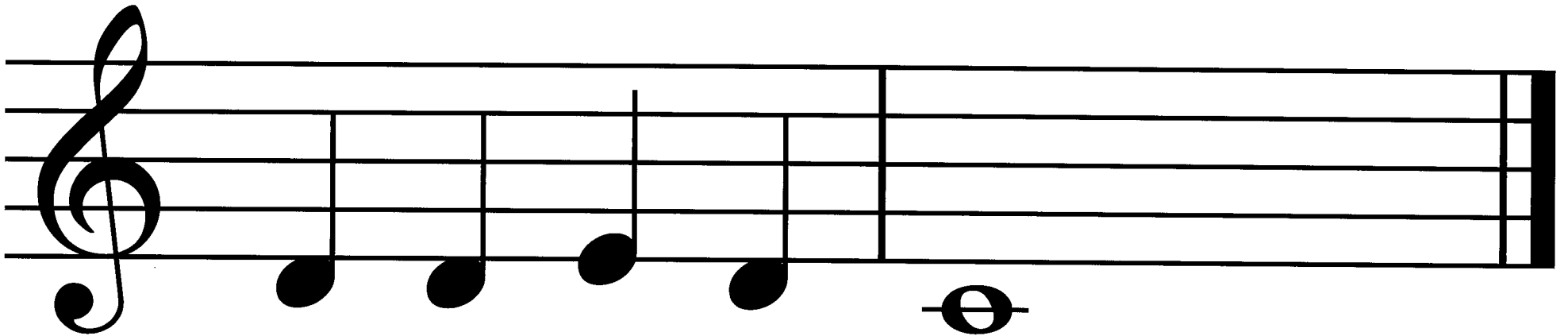
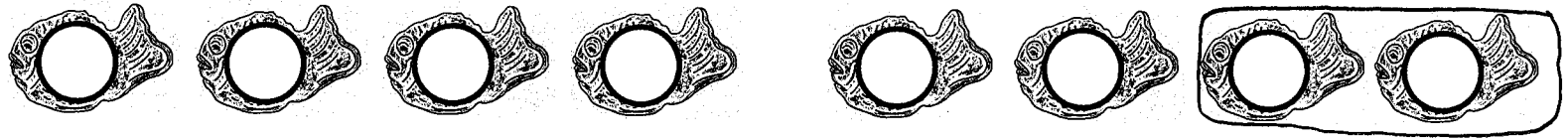
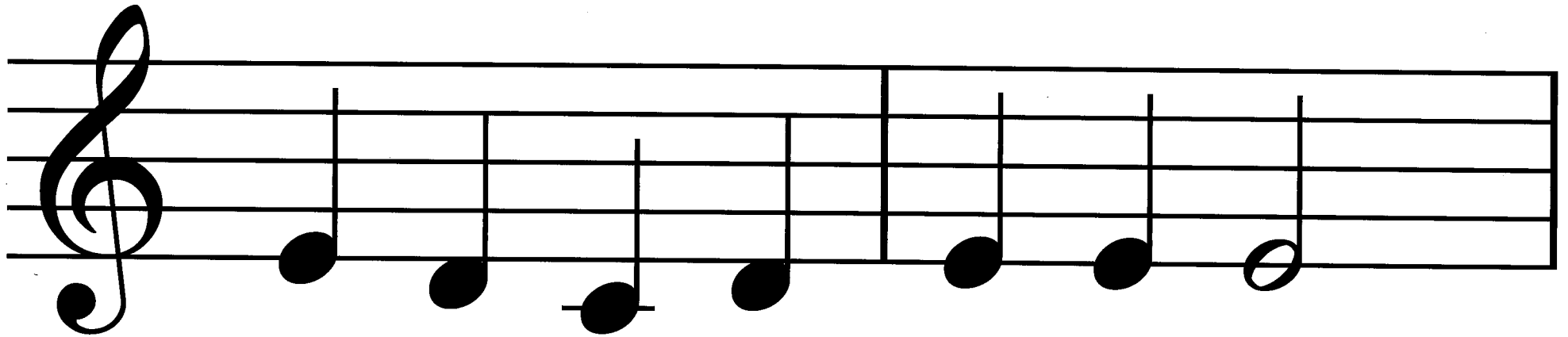
れんしゅう ⑩



33. メリーさんのひつじ

The first line of musical notation consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains three notes: G4, A4, and a half note B4. Below the staff, there are eight sheep cutouts. The first four sheep are aligned under the notes of the first measure, and the last four are aligned under the notes of the second measure.

The second line of musical notation consists of two measures. The first measure contains three notes: G4, A4, and a half note B4. The second measure contains three notes: G4, A4, and a half note B4. Below the staff, there are eight sheep cutouts. The first two sheep are aligned under the notes of the first measure, and the remaining six are aligned under the notes of the second measure.





児玉千賀子

Chikako Kodama

特定非営利活動法人アジェンダやまがた

代表理事

桐朋学園大学演奏学科音楽専攻卒業。山形市中心市街地活性化を目的に、2007年に団体設立。中心市街地にて指定障がい児通所支援事業所「音楽なかまプリモ」「音楽なかまアンジェリ」を運営し、障がい児を対象にした音楽を使った療育活動・音楽指導に力を注いでいる。

特定非営利活動法人アジェンダやまがた

〒990-0044 山形県山形市木の実町 2-7 ダイヤ 37 木の実町

電話：023-679-4045 メールアドレス：salon@ruby.plala.or.jp

ホームページ：<http://nanoka.info/>

こころと、^{みみ}耳をひらく

あふり〜れ だい2かん

2018年3月1日 第1刷発行

著者	児 ^こ 玉 ^{だま} 千 ^ち 賀 ^か 子 ^こ
監修	宮崎昭、春畑セロリ、福田りえ
発行者	特定非営利活動法人アジェンダやまがた
作曲	児玉千賀子、佐藤開生、春畑セロリ、福田りえ
編曲	佐藤開生、園畑貴之
イラスト	ささきちみ
デザイン	佐藤朝洋
印刷	株式会社大風印刷



